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BIG FIVE TO THRASH OUT VETO PROBLEM?

BEVIN SUGGESTION GETS FAVOURABLE RECEPTION

AMERICAN OPPOSITION TO CHARTER AMENDMENT

LAKE SUCCESS, NOV. 15. THE BRITISH FOREIGN SECRETARY, MR. ERNEST BEVIN, HAS ADDRESSED A LETTER TO THE HEADS OF THE UNITED STATES, CHINESE, FRENCH AND RUSSIAN DELEGATIONS TO THE GENERAL ASSEMBLY, SUGGESTING THAT A BIG FIVE MEETING BE HELD TO DISCUSS THE QUESTION OF THE RIGHT OF VETO OF THE GREAT POWERS ON UNITED NATIONS' DECISIONS, REUTER'S CORRESPONDENT LEARNED TO-DAY.

The letter was received by the heads of delegations last night and the first response from them is understood to have been favourable.

Mr. Bevin's letter does not envisage any discussion by the Big Five of amendments to the Charter. The meeting is expected to consider the possibility of drawing up a "code of conduct" agreed to by all the Big Five, outlining the circumstances under which they would, or would not, use their veto powers.

The previous suggestion by the British and United States delegates for informal discussions by the Big Five of the questions before the United Nations had not been agreed to by the Russian delegation. The Soviet delegate, M. Gromyko, however, was to-day reported to have told some delegates that he would support this suggestion for Big Five veto talks.

The Big Five will have before them various proposals for a solution of the veto difficulties on which British, French and United States delegations have been working for several weeks.

These include:

1. The British formula seeking a clearer definition between "situations" threatening peace, and "disputes" involving abstention from voting by the great powers when party to the dispute, in accordance with the Yalta voting formula.

2. The United States proposal for the Big Five to prepare as complete a list as possible of types of decisions where veto does not apply.

3. The French formula designed to enable a great power which does not wish to block action by the Council to abstain from voting without thus automatically exercising veto.

If the Big Five meeting is agreed to, it is expected that the present Political and Security Committee debate would be adjourned at the end of this week and the Committee would proceed to other items on its agenda.

The Committee would then resume discussion of the veto question as soon as it received a report from the Big Five on their interpretation and a declaration of their intentions regarding its use.

Senator Tom Connally, United States delegate, told the Political Committee of the United Nations General Assembly, when it resumed its debate on the Big Five right to veto to-day: "The United States opposes any steps in the direction of amending the Charter. We reaffirm the position we took at San Francisco that veto should be used only in very rare and exceptional cases."

Unsuccessful Soviet Manoeuvre On Trieste Issue

New York, Nov. 15. The Soviet news broadcast revealed to-day that M. V. M. Molotov, in a new manoeuvre, tried unsuccessfully to shift the Trieste dispute from the Big Four Foreign Ministers' Council to the Security Council.

The Soviet broadcast disclosed that M. Molotov sought to reverse the Paris Conference decision that the Security Council name the provisional government for Trieste while the Big Four proceed to debate the statute. He asked instead that the Big Four proceed immediately to name the provisional government and that the Security Council then draft the free territory's permanent statute.

The British and Americans fought Molotov's suggestion on the grounds that they were bound by the Paris Conference's 15 to six vote which, since it was a two-thirds recommendation, becomes mandatory on the Big Four.—United Press.

Paratrooper Used Revolver To Resist Arrest

Derby, Nov. 15. A 24-years old British Paratrooper who used a revolver to resist arrest was told by the Judge at the Derbyshire Assizes to-day: "Methods of a gangster cannot be tolerated in this country."

The soldier, Douglas Moss, was sentenced to five years' penal servitude and his brother Colin, a year younger, was bound over. Both had pleaded guilty to using a revolver to resist arrest and to stealing a car. The Judge told Douglas there was no excuse for his training as a paratrooper against harmless and innocent citizens.

It was stated that when two policemen found the two accused in a caravan in Derbyshire after the theft of the car, Douglas fired at them with a revolver from short range.

The brothers escaped in the police car, which they sold in Blackpool. Eight days later in another car they crashed into a tree in Newburg, in the Midlands, and were caught. The police stated that since deserting from the Army in 1944 Douglas had lived a life of crime and stole £5,000 worth of jewellery.—Reuter.

MAIL FOR ENGLAND

A BOAC plane will leave Hongkong for England on Monday with mail. It was announced this morning that registered mail will be accepted at the Hongkong and Kowloon Post Offices up to 5 p.m. to-day and ordinary mail to 10 a.m. to-morrow.

Under the same proposal the mines which were still operating under Government control as a result of earlier strike moves by Mr. Lewis would be returned to the owners by January 16.—Reuter.

New York, Nov. 15. Congressman Emmanuel Celler to-day advocated that the U.S. Government loan \$2,000,000,000 to India to tide over the dollar shortage during the process of unfreezing blocked sterling. He added that he is pressing the State Department for an early conclusion of a trade treaty with India.—United Press.

WOODCOCK KNOCKS OUT FRENCH CHAMPION

Manchester, Nov. 15. Bruce Woodcock, British heavy-weight champion, knocked out Georges Martin, French champion, in the third round of a scheduled ten-round non-title contest at Bellevue here to-night.

Woodcock was immeasurably better and his left hand punching had terrific power. The Frenchman, however, was always dangerous.

The fight started slowly with Woodcock doing most of the leading with his left. Twice the Frenchman swung terrific right hooks, but were wide of the mark. There was plenty of action in the second round and the British champion had the Frenchman down on one knee.

Alex Jackson, the former Scottish International footballer and once the idol of British sporting fans, died in hospital here to-day following injuries received two days ago in a car crash.

Mr. Jackson, who was 41, was serving as a welfare officer in the Middle East and was driving a lorry when it skidded on a slippery canal road and overturned.

Jackson at 10 was Scotland's youngest International. He was capped 15 times while playing for Huddersfield and Chelsea.—Reuter.

Woodcock crashed home a right under Martin's heart at the start of the third round and followed this up with a smashing right hook to the jaw, which sent the Frenchman halfway across the ring into neutral, where he fell flat on his face to be counted out.

The end came as no surprise, but the manner in which Woodcock finished off Martin had the hall-mark of class.

The two men were evenly matched in physique, Woodcock at 13 stone 9 pounds being four pounds heavier. From the start it was obvious that Martin was not in the same class as Woodcock but the Frenchman was given a good ovation at the end for his pluck.—Reuter.

U.S. MARITIME STRIKE

San Francisco, Nov. 15. Only two issues prevented settlement of the 45-day maritime strike on the Pacific coast and Federal mediator Nathan Felsinger suspended efforts early this morning. He said, however, that the striking unions and West Coast operators were nearer agreement than at any time since the tie-up began.

Both American and Japanese attorneys defending the top war crimes suspects to-day vigorously objected to the security measures being enforced in Sugamo Prison since November 12, but Sir William Webb, President of the Tribunal, refused to intervene.

CHINESE REDS HOLD COUNCIL OF WAR

Shanghai, Nov. 15. A Communist high council of war, attended by Gen Lin Piao, Commander-in-Chief of Communist forces in Manchuria, and Gen Ho Lung, Red commander in Shanai, was held in Yenan this week to discuss urgent measures to bolster up the Communists sagging military position, according to dispatches to Peiping newspapers to-day.

The Shih Jieh Jih Pao said the council decided on general mobilisation in the Yenan region. It said that all reservists have been called up. The paper added that the council also decided to make use of women as auxiliary soldiers and that women will be trained in mine-laying and the use of hand grenades.

The same paper reported that the primary concern of the session was defence of Yenan. Other press reports said the Communists have been transporting rifles and machine-guns to Yenan from the Kalgan area following the capture of Kalgan by the Nationalist forces.

The Social Welfare Daily said it was understood that council of war was urgently summoned following the Nationalist advances, including in the Chofoo and Yenan sectors as well as in Manchuria. Lin Piao and Ho Lung were reported to have reached Yenan by plane.

The Social Welfare Daily added that the Communist personnel at Executive Headquarters were awaiting the order to withdraw entirely from the Peiping peace institution. Already the personnel had been reduced to between 70 to 80, compared to the original 200 when the headquarters opened last January.—United Press.

Radio Tokyo News Log Introduced In War Crimes Trial

Tokyo, Nov. 15. The news log of Radio Tokyo was introduced by the war trial prosecution to-day together with the actual announcer who told the Japanese people on December 8 that Japan had struck at Pearl Harbour.

The announcer Morio Tateno, testified through an affidavit that at 7 a.m., December 8, he announced an Imperial headquarters bulletin saying that a state of war existed between the Japanese Empire and Britain and the United States.

The remainder of the afternoon was devoted to a detailed recital by various witnesses through affidavits of the exact time the Japanese launched the attack upon Malaya, where the troops landed at 12.25 a.m. on December 8 and the Shanghai foreign concession at 3 a.m., December 8.

Both American and Japanese attorneys defending the top war crimes suspects to-day vigorously objected to the security measures being enforced in Sugamo Prison since November 12, but Sir William Webb, President of the Tribunal, refused to intervene.

Sir William said: "The court has no responsibility regarding security measures and are not interfering with that."

German Food Problem Should Improve After Next Fortnight

Dusseldorf, Nov. 15. Marshal of the Royal Air Force Sir Sholto Douglas, Commander-in-Chief of the British zone of Germany, said here to-day that the Americans had promised to help with the food shortage in the British zone and the position should improve after the next fortnight.

Sir Sholto stated: "We are confident that after the next fortnight, when we shall have to make up the ration with non-cereal foods, supplies that will come from the Americans will carry us on until definite plans are made. The whole question of food imports for Germany is being discussed at the present conference in America when the decision made there will enable us to get going on long-term plans."

Sir Sholto added that the agreement with the Russians for the supply of grain was also likely to be completed. The present agreement with the Russians—which brought 500 tons of grain into Hamburg on Wednesday—was, in said, that the Soviet Union or Soviet occupied zone in Germany, should provide 50,000 tons of grain in exchange for steel.

Mr. Gen George Erskine, the British Deputy Military Governor in the Allied Control Commission, admitted in Berlin to-day that "this ration period is difficult" but declared "there is absolutely no need for panic. Two days' four stock remains in the British zone."

Gen Erskine also reported "very encouraging increases" in the output of hard coal from the Ruhr during October. He said this was mainly due to the increased rationing of additional supplies of tobacco and schnapps, a 20 per cent increase in wages and priority for miners' houses.

The hard coal production rose from 170,000 tons a day in September to 180,000 tons a day in October. Production was still rising, he said. On November 8 the figures had reached 190,000 tons but more recently production had exceeded 192,000 tons.

Referring to the recent cuts in coal exports amounting to 350,000 tons a month, General Erskine said that the coal so saved, as well as that from increased production, would be used to build up the dangerously low stocks for power plants and industrial undertakings in the zone.

Gen Erskine added that many matters now laid down as the result of the British Government. He said he expects to spend another £140,000 outfitting and altering the yacht. He plans to install a cinema seating 500 and fit the ship for television. A dance floor and restaurant also will be included.

The Grille was captured by Royal Marines at Trondheim in May, 1945.—United Press.

London, Nov. 15. Hitler's 3,600-ton luxury yacht, the Grille, presented to him as a gift of the German nation, has been purchased by entertainment magnate, Mr. Henry Buxton, for \$304,000 and will be transformed into a pleasure ship for holiday-making Britons.

Mr. Buxton bought the vessel from the British Government. He said he expects to spend another £140,000 outfitting and altering the yacht. He plans to install a cinema seating 500 and fit the ship for television. A dance floor and restaurant also will be included.

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2-PIECE SUITS (MEN'S)	\$125
100% PURE WOOLLEN SOCKS	\$ 4
CHANEL PERFUMES Small \$42. Medium \$88 Large	\$140

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says ELSIE, the BORDEN COW

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Du Barry Was a Lady

Red Skelton - Lucille Ball - Gene Kelly

Tommy Dorsey

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LAUREL & HARDY

AIR RAID WARDENS

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Shirley Temple

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A fabulous strike of golden entertainment... Gay singing and dancing; warm romance and lusty drama—laughs and thrills and roaring fun in the good old Gold Rush Day!

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with CHARLES WINNINGER
WILLIAM MARSHALL - GUINN "BIG BOY" WILLIAMS - ROBERT ARMSTRONG - FLORENCE BATES

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THE WEST'S MOST FABULOUS TALE
THE WORLD'S MOST FASCINATING WOMAN!

WALTER WANGER Presents

"SALOME, Where She Danced"

In Technicolor!

with YVONNE DE CARLO - Rod CAMERON

A Universal SUPER PRODUCTION

Next Change: "Appointment For Love"

AROUND THE CINEMAS

Round British Studios

(By Our London Film Correspondent)

THE British film industry's host of producers, artists and technicians, are working at pressure. They are busy producing many new and ambitious films, enhancing the already high reputation they have achieved in recent years.

To the West of London, in lovely Buckinghamshire, are situated the large Pinewood Studios believed to be among the most modern in Europe. Until recently, they had been requisitioned by the Government for war services. If you were to visit them now you would be pleasantly surprised not only by the change from war to peace but by the scenic transportation from contemporary Britain to the strange and remote scenery of Tibet.

Michael Powell, the well-known director of such outstanding films as "49th Parallel," "Colonel Blimp," "Canterbury Tale" and "I Know Where I'm Going," has embarked on an even more unusual cinematic venture, entitled "Black Narcissus." The story is set in a convent amidst the fastnesses of the Himalaya mountains. The famous juvenile Indian actor Sabu, who began his brilliant career in London with Korda's "Elephant Boy," has returned from Hollywood especially to play an important part in this film. But the youngest member of the cast is a four-month-old Indian child, appearing as a little baby brought to the nuns' dispensary at the point of death. We saw a dramatic scene being played on the set with the baby—who set up a vigorous howling each time Michael Powell was ready to shoot.

PASSING to another stage we discovered a complete contrast to the previous scenes. The setting here is London's famous Covent Garden Opera House. Ronald Neame, famous for "In Which We Serve," "Billie the Spirit," "Brief Encounter," is now directing the first sequences of his new Cineguild picture "Take My Life." We had the pleasure of seeing his leading lady Greta Gynt, who came to Britain from Norway, in an elaborate scene as opera singer in her dressing room.

FEW writers have achieved such spectacular screen successes as the British authoress of "Rebecca," Daphne Du Maurier. Her latest work to be screened is "Hungry Hill," a moving drama of the coal mines. "Two Cities" Films are producing it with impressive magnitude at Denham Studios. We were admitted to witness a most moving scene, set in a faithful reconstruction of a coal mine, where downcast miners were brought to the pithead. In this sequence Margaret Lockwood, the British star, had a dramatic opportunity to prove that she is indeed a talented actress. The film, directed by Brian Desmond Hurst, nearing completion at Denham is another important "Two Cities" production, "Odd Man Out." On an adjoining stage at Denham we were shown the lavish settings of the Paris Exhibition of 1902 erected for the film "Meet Me At Dawn," in production for "20th Century-Fox."

BALLET plays an important part in British National's current production "Woman to Woman," now being made at their Elstree Studios. Elaborate settings provide an essential Parisian background. They include ballet scenery for the macabre "Dance of the Hours" ballet, ably performed by Joyce Howard and the Ballet Rambert to the music of Schubert's D Minor Quartette played by an orchestra of fifty. One cannot help being moved by this delightfully artistic performance. Here, too, we find a prominent American actor Douglas Montgomery, among the leading parts. He will be remembered for his fine performance in the great British war film "The Way to the Stars." Another delightful addition to the cast is Yvonne Arnaud, well-known to European audiences as an outstanding pianist, as well as an accomplished actress. Another British National offering, now in the cutting rooms, is "Twice In A Lifetime," a musical with such popular stars as Carol Haye and Peter Graves, while preparations are well in hand for two new promising films entitled "Green Fingers" and "Double Alibi."

GAINSBOROUGH Studios, Shepherd's Bush, appear to be the constant rendezvous of London's prominent artists. The famous Sydney Box, who is acknowledged as top-rank producer since his world success "The Seventh Veil," has now taken over control of the Gainsborough productions as Managing Director. He and his wife Muriel Box adapted for the screen Graham Greene's well-known novel "The Man Within." This ambitious film, made in Technicolor, is almost completed; Bernard Knowles directed it. Stars in the picture are Michael Redgrave, Jean Kent, Joan Greenwood and Richard Attenborough. No less prominent is the cast of another Gainsborough film almost ready for shooting, "Daybreak," directed by Compton

Bennet, the director of "The Seventh Veil." It shows the same star, Ann Todd, together with Eric Portman and Maxwell Reed.

ALSO in production, at Riverside Studios, is another Sydney Box subject, "The Turned Glass," starring James Mason and Pamela Kellino. Lawrence Huntington is directing. These Sydney Box productions are to be followed by "The Brothers," based on L.A.G. Strong's popular novel, which has just come on to the floor at Shepherd's Bush under David MacDonald's direction after seven weeks' location work. The protagonists are Patricia Roc, Maxwell Reed and Will Fyfe.

WHILE the studios are using every available inch of floor space for

"HOLLYWOOD CANTEN" TELLS LOVE STORY OF SOLDIER AND STAR

The Hollywood film folk thought about it every time they saw a lonely soldier standing quietly on a busy corner, silhouetted against the lights of an open-all-night, drug store. The stars planned it between takes—at luncheon—on the back lot. They built it out of what at one time had been a stable, from a rubble of timber and plaster, into a shining hall of laughter and happiness. And they named it—The Hollywood Canteen.

Then it was filled with everything that was soldier dream fibre—food, merriment, lovely women; and its doors were opened to the myriad of lonely kids who aimlessly walked the "Hollywood Strip." The "Hollywood Canteen" became all things to all men. It was a "yokel" boy's in-



Beautiful Alexis Smith, one of the many stars appearing in "Hollywood Canteen," Warner Bros. musical shortly to be screened in Hongkong. She scored a great success in the film version of "The Constant Nymph."

interiors, other units are spreading into all corners of the British Isles, and even overseas, on exterior locations. It is difficult to visualise the enormous difficulties which face large production units; for accommodation is no hard to find. However, the problems are being attacked with determination and enthusiasm.

With music softly playing, young Cpl. Slim Green (Bob Hutton) gazes tenderly down at the red-headed star in his arms (Joan Leslie), and as they slowly kiss, the dank jungles of New Guinea seem far away indeed. For what has started out as a treat for a star-struck soldier, is turning into the real thing. And it all started at the "Hollywood Canteen," where Slim had gone simply in the hope of being able to get a glimpse of the lovely young actress.

The picture boasts 62 stars and featured players. These bright names include Eddie Cantor, Bette Davis, John Garfield, Alexis Smith, Joan Lupino, Joan Crawford, Barbara Stanwyck, Alan Hale, Jane Wyman and Paul Henreid.

For music, there is Jimmy Dorsey and his band, the Andrews Sisters, the Golden Gate Quartet and others.

CINEMA GUIDE

SHOWING TO-DAY

QUEEN'S—"Hello, Frisco, Hello" in Technicolor...
KING'S—"Du Barry Was a Lady"
ALHAMBRA—"Tarn and the Amazons"

NEXT CHANGE

QUEEN'S—"It Started With Eve" (Thursday)
KING'S—"Air Raid Wardens" (Sunday)
ALHAMBRA—"Louisiana Purchase" in Technicolor (Wednesday)

Chinese Narration For U.S. Films

LOWES' International Corporation, major motion picture distributor in the Orient, has revealed two plans for increasing the circulation of American-made movies in Far Eastern theatre.

Initial experiments with the innovations promise success with the plans, a spokesman for the company said.

The first plan, called "narration," is to replace the English-speaking sound track on the film strip with one in the language of the audience. The native-language "narration" not only describes action and background of the picture, but also gives much of the characters' dialogue.

In addition to making a picture more realistic, "narration" has the further advantage of reaching illiterate members of the audience who can not read the conventional printed titles.

The second plan of Loews is to offer major productions on half-size 16-mm film. This miniature film is designed for small semi-permanent theatres outside metropolitan areas. It is also adaptable to mobile theatres, which Loews plans to operate in sparsely settled areas where inhabitants are without motion picture facilities. The "narration" technique will also be used on the 16-mm films, the Loews spokesman said. The films will be produced in Hindi, Urdu, Siamese and Chinese tongues.

And we almost forgot. On the table, too, is a little volume titled "Español." In addition to making some pictures, painting others, moving and learning to play the accordion, Linda is studying Spanish—in her spare time.

A GIRL WHO CAN DO THINGS

Linda Darnell's dressing room on the Twentieth Century-Fox lot gives eloquent testimony to her passion for doing things.

Around the walls are six oil paintings, all done by the star herself. On the dressing table is a script, so that while the hair-dresser does her stuff, Linda can learn the lines of the scene she is playing. On a small side table stands the head of Wyatt Earp, famous gunfighting peace officer whose story is told in "My Darling Clementine," and who is played by Henry Fonda in the picture, now in production. Linda modelled the head, set it there so that the wet clay she used would dry well and slowly. In one corner "an accordion" for Linda is lying, lessons from John Ford, leader of the "Clementine" orchestra.

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LATEST LAUREL AND HARDY

Stan Laurel and Oliver Hardy play air raid wardens, and poke fun at themselves, and at the same time teach a lesson in patriotism, in "Air Raid Wardens," their latest film showing to-morrow at the King's Theatre.

As wardens they go through trials and tribulations, muddle up their first air raid, and engage in a wild-west-style battle with a villainous gang. But they redeem themselves when they blunder into a mine, and capture them without outside aid.

SHOWING TO-DAY **QUEEN'S** At 2.30, 5.15, 7.15 & 9.15 p.m.

FAYE PAYNE OAKIE BARI

HELLO, FRISCO, HELLO

IN TECHNICOLOR

20th Century Fox

TO-MORROW MORNING AT 11.30 A.M.

THE AMAZING ADVENTURES OF A YANKEE DOODLE DANDY IN JAPAN

James CAGNEY and Sylvia Sidney

BLOOD OF THE SUN

A WILLIAM CAGNEY Production

LEE THEATRE

LAST 4 SHOWS TO-DAY AT 2.50, 5.15, 7.20 & 9.30 P.M.

THE TRIUMPH OF THE CRUCIBLE

NONE SHALL ESCAPE

COMMENCING TO-MORROW

ROSALIND RUSSELL
BRIAN AHERNE
JANET BLAIR

MY SISTER EILEEN

GEORGE TOBIAS
ALLYN JOSLYN

A COLUMBIA PICTURE

SPECIAL PERFORMANCE ON SUNDAY 12.00 NOON
KATHARINE HEPBURN - WALTER HUSTON
in "DRAGON SEED"

ALHAMBRA SHOWING TO-DAY 2.30, 5.20, 7.20 & 9.20 P.M.

TARZAN AND THE AMAZONS

JOHNNY WEISSMULLER
JOYCE SHEFFIELD
JOHNNY STEPHENSON
WILLIAM MARSHALL - GUINN "BIG BOY" WILLIAMS - ROBERT ARMSTRONG - FLORENCE BATES

Produced by SOL LESSER

GATHAY TO-DAY & TO-MORROW At 2.30, 5.15, 7.15 & 9.15 p.m.

LAUREL & HARDY TERRIFIC IN NON-STOP NEW LAUGH RIOT.

"THE DANCING MASTER"

A 20th Century-Fox Picture.
TO-MORROW AT 12.30 P.M.

"COLOR CARTOONS PROGRAM"
JUST ARRIVED FROM U.S.A.

NEXT CHANGE
INGRID BERGMAN
CHARLES BOYER in **"GASLIGHT"**

18 YEARS FOR CAPTAIN Chinese Note Forgery

Tenjin, Nov. 14. The Garrison Headquarters have taken into custody Teng Deng-ho on a charge of forging banknotes of the Central Bank of China. Bogus notes amounting to more than CN\$100,000 were discovered in his possession. Central News.

MUST THE WORLD BEGIN AGAIN?

By James Cameron

"THAT ROSY COLOUR in your spectacles, gentlemen, is blood"—thus James Cameron appeals to the politicians and the people of the world. It is the most relentless warning ever printed by a newspaper.

Cameron is the only British newspaper writer to have seen the mushroom of devastation at Bikini. For many months he has been collaborating with John Deane, who was in atom-bombed Hiroshima, and Chapman Pincher, expert on the new warfare. The result of this research and collaboration is to-day laid before the readers of the Hongkong Telegraph.

THERE is scarcely any likelihood of this being pleasant, or diverting, or in any way comfortable to read. It has not been particularly pleasant or consoling to write. It has had to be done quickly, rather painfully, because there is not much time.

The world is in a tragic mess, which grows rather worse every day. From every evidence it is clear that we are being shamefully and bitterly let down by what we fulsomely called Peace.

I hold that anyone who at this moment does not live in a perpetual state of anxiety and concern is either an archangel or an imbecile. I am of the opinion that human beings should not be asked to continue in such an intolerable condition.

It is fair to say that on almost every question of real importance the people are ahead of the politicians all the time. I think they are still.

But these demonstrations of international backsliding that in some quarters pass for statesmanship nowadays, have already put the average citizen in such a state of confusion that he has practically abandoned all concentration on anything except his own immediate bothers, which deal knows are bothersome enough.

The Stupidity

THE present situation is more than disastrous; in the light of the ordinary man's common sense it is ludicrous. It is stupid.

Perhaps only the more sentimental and sanguine of us expected the Peace Table to conjure Utopia out of the hideous ashes of 1938-45.

We did, however, feel that the emergency was sufficiently obvious, the going back to old-fashioned war so manifestly impossible, that the world might be run in the interim on the principle of ethics and common-or-garden horse-sense.

However, we argue procedure, and shuffle trivial frontier problems that reasonable men would never have allowed to arise.

Somehow or other the feeling is upon us, the saddening, dispiriting feeling that the prospect can only be some compromise, some balance of power, some new variety of temporary impasse between nations to put off the day of settlement.

What day of settlement? Another war.

And that means the end.

It is truly a desperate commentary on the state we are in that saying: "It means the end," is now a platitude. One has heard it so often one no longer reacts. Do you know what it means? When we hardened our nervous fibre to the spectacle of death, to the point where mass slaughter became bearable (as we did in the war), we lost our sensitivity to physical disaster in general.

The Blood

IT began long ago. The rape of Ethiopia, the evaporation of the Ethiopians, they were things that happened far away. Now we have all seen something of that, to a greater or lesser degree. And like war, another war is "unthinkable."

I pray you, think about it. Another war will produce only "nameless horrors."

This report proposes to name them.

Man is too civilised, too shrewd, too learned—too self-seeking, if you like—to contemplate starting the folly again.

Is he? That rosy colour in your spectacles, gentlemen, is blood.

The Bomb

I WANT to draw your attention to the fact—already it seems forgotten, and in no circumstances ever discussed at the Peace Table—that there is in existence an article known as the Atom Bomb. I can say that with some certainty, as I have seen it at work.

There are, in places one could name but must not, a great many Atom Bombs. If we are not pretty smart, pretty urgently smart, one of them will go off somewhere.

Maybe by chance, maybe by design. And all that fine and fancy equipment in Oak Ridge, Washington, D.C., and for all I know Ormskirk and Oslo too, devoted to the study of human destruction, will abruptly succeed in touching off such an explosion that all the gear will vanish, and we can all begin again—worshipping upright posts and dancing round the tribal bonfire.



CAMERON

Aged 34, Scottish-born, educated at a public school in England and France. First won a prize as a writer with his report on Bikini in the Daily Express a year ago. Since then has travelled 10,000 miles for the Express.

The intervening period will be less agreeable. There will be the spilling of blood and the laceration of flesh, unimagined pain and hurt, maiming and crushing, widowhood and despair, madness and misery and the impact of repellent and unforeseen disease, disruption and decay and, in the uncountable quantities of the more fortunate, death.

These are not the possibilities of atomic warfare; they are the inevitabilities, established by precedent. It is no use calling them "nameless horrors," and somehow deducing that their namelessness makes them unlikely. Have a look at them a little more closely.

Let us consider Hiroshima. Out of a city of 445,000 people more than 100,000 were killed in the instant the bomb fell, at a quarter past eight on the morning of August 9 last year.

Nearly 200,000 were injured and many of these died afterwards, either from their wounds or from the frightful death-retching which was a strange aftermath of the explosion.

The Horror

TO put to Potter the question: "What was that like?" is setting a practically impossible task, as hundreds of correspondents and observers have found. Potter says: "I cannot ask you to try to imagine what the death of 100,000

human beings in two seconds means, because such a thing has never happened before.

"All I know is that I left Hiroshima quite suddenly on my first visit, because I felt sick with horror. My stomach seemed heavy with dead men's dust.

"As I tramped around the miles of nothingness I had the sensation that tiny particles of thousands of dead people were clinging to my clothes. I had to have several baths to remove the thought that it was still clinging to me, like stale cigar smoke."

(It is obvious that the tale of Hiroshima cannot be told by statistics or accountancy. The impact—as I have felt, at least—comes from

them up sometimes an arm or a leg just fell off like a rotten branch.

From Nishina and scores of others Potter pieced the story together so that he says, it is now quite clear in his mind.

"They all say that practically the whole police force was wiped out, the mayor and council were dead, there were practically no hospitals. There were no ambulances, there were no fire-engines.

"Thousands of injured people lay in the ruins in pain. Many were burned to death in the fires that swept the city a few hours after. Others died of loss of blood, of gangrene. Some even died of thirst

to master time: clocks with no springs and no winding.

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Time flew: we nearly missed lunch.

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These are very ordinary looking men, who evidence no apparent in-

terest when a velvet-lined tray, alight with diamonds, is passed before them, yet make a first bid of £10,000 by just hitting an eye.

They are discreet about their clients: buyer of £15,000 worth of emerald ring usually has a burglary-bug.

In 64 minutes £120,317 was paid for diamonds, pearls, sapphires, rubies, in this impoverished England.

THE CASE OF MR. TANIMOTO

Among those who survived the first flash at Hiroshima was Mr. Kiyoshi Tanimoto, pastor of the Hiroshima Methodist Church. Of him John Hersey, in his famous New Yorker report, says:—

WHEN he reached the park it was still very crowded, and to distinguish the living from the dead was not easy for most of the people lay still with their eyes open.

And when he gave water to some whose faces had been almost blotted out by flash burns, they took their share and then raised themselves a little, and bowed to him, in thanks.

Mr. Tanimoto began to look for a boat in which he might carry some of the most severely injured across the river away from the spreading fire.

Soon he found a good-sized punt drawn up on the bank, but in and around it was an awful tableau—five dead men, nearly naked, badly burned, who must have expired more or less all at once, for they were in attitudes which suggested that they had worked together to push the boat down into the river.

Mr. Tanimoto lifted them away from the boat, and as he did so he experienced such horror at disturbing the dead—preventing them, he momentarily felt, from launching their craft and going on their ghostly way—that he said out loud: "Please forgive me for taking this boat. I must use it for the others, who are alive."

He found about 20 people on the sandspit. He reached down and took a woman by the hands, but her skin slipped off in huge, glove-like pieces. He was so sickened by this that he had to sit down for a moment.

He had to keep consciously repeating to himself: "These are human beings."

The momentary picture, the remembrance of detail, thus is Potter's story reinforced by the stark report of John Hersey, quoted on this page—to the credit of the magazine New Yorker, which boldly gave it an entire issue, and for your tears.

The Victims

THERE was, for example, Yoshio Nishina—who oddly is himself an atomic scientist, and of whom more later. He told Potter:—

"There was hardly a trace of the city when I arrived. You stumbled through the evil-smelling dust and flames, and you fell over things. You could not see whether they were dead or alive or if they had been human beings.

"Streaming out of the town were hysterical mothers carrying dreadful, burned babies. Naked people, fried like sausages, lay at the side of the roads; when you went to pick

up sometimes an arm or a leg just fell off like a rotten branch.

From Nishina and scores of others Potter pieced the story together so that he says, it is now quite clear in his mind.

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THAT magnificent plate of a man, Lieut.-General Sir ADRIAN CARTON DE WIART, is homing from China. Prime Minister Attlee praises him publicly. Chiang sends him off with her top-ranking decoration.

In the dark days, admiring Americans dubbed him the perfect symbol of Britain, "battle-scarred, battle-medalled and to-morrow victorious."

He was born a Belgian.

DRAWING two circles on menu-cards, City lunchers are putting a cheese magnet from contemplation of over-ripe Danish in centre of each, speculating on which gets out first.

Widow's mite?

and hunger, as it was weeks before anything like a rescue service could be started."

The Rays

PINCHER can elaborate:—

"In that instant the uranium in the bomb changed from a small, cold lump of metal to a mass of swelling gas, millions of degrees hot. Round it grew an immense ball of incandescent air.

"A shower of gamma-rays—lethal radiations penetrating feet-thick walls—sped out with the speed of light, and with them unseen bullets: the alpha and neutron particles of the split uranium atoms.

"Then followed the shock-wave of the bomb rippling through the air, shattering buildings and bodies. Then the hot blast of expanding air, a noisy super-hurricane, instantaneous but long enough sustained to whirl the charred wood and stone into dust.

"Those who died in the blast had a relatively merciful end. It was the shelterers who suffered most. Many seemed uninjured. Their death was slower, but certain.

The Sick

"GAMMA rays destroy living tissues, like those of the brain, liver and heart. Ninety-five per cent of the people within half a mile of the bomb who survived the explosion died after a few hours or days of sickness, fever and hemorrhage.

"Those further from the bomb but still in range of the radioactive shower died more slowly. The soft marrow of their bones was destroyed where blood cells to replace those lost in daily body wear are made.

"So these people developed an incurable anaemia. After a fortnight their hair fell out. Then their gums began to bleed. Patches of their skin rotted.

"Most of them eventually were suffocated. Their blood became too thin to carry sufficient oxygen to their lungs.

"The war must bear in mind was atomic war in its groping experimental bow-and-arrow stage.

The Weapon

PINCHER will tell you: "The atomic bomb as it exists now is an extremely inefficient weapon. It contains no more than 150 pounds of plutonium or uranium. When this explodes the blast effect is greater than from 20,000 tons of T.M.T. This represents only one-tenth of one per cent. of the total energy in the bomb.

"The explosion disintegrates the bomb, quenching the atomic fire when only a tiny fraction of the total energy has been released. You could not see whether they were dead or alive or if they had been human beings.

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COMMENT

By

"Candidus"

SOME fifty odd years or so ago, the Law of England required a man with a red flag to walk in front of a mechanically-propelled vehicle. While his presence was mainly to warn oncoming drivers of frisky horses that a somewhat frightening contraption was coming along, the authorities of the day realised that the highways were potential sources of danger, if not properly controlled.

Progress in mechanical engineering deprived the man with the red flag of his job.

In his stead, Governments have developed "Safety First" codes. Controlled areas, warning signs, white lines, night reflectors and numerous other devices in an effort to save lives. In spite of these, the love of speed and, in far too many cases, the disregard for traffic laws, cause thousands of deaths throughout the world daily.

This line of thought was borne of an experience which befell me the other evening when strolling back to the city via Battery Path. I had just reached the French Mission Building when headlights suddenly came rushing up from Queen's Road. That I am able to pen these notes is doubtless of no concern to the driver who drove on a "No Motors" road so crazily.

That driver is an example of the criminally thoughtless being against whom very strong action must be taken if we are to reduce the heavy toll of lives on our roads. Since the war, Hongkong has witnessed more reckless driving and there have been more deaths and injuries than in many years of pre-war conditions. No longer do we see the constant motor-cycle or combination patrols which certainly discouraged the reckless. That the Traffic Department is handicapped by the shortage of personnel is obvious, but the sooner it is brought up to full and effective strength, the better.

ANOTHER disquieting aspect is the fact that a number of drivers do unquestionably drive at night whilst under the influence of alcohol, an offence in Great Britain or the United States which is treated very sternly, whether the state of incapability causes an accident or not. To some, this may sound a somewhat unjustified allegation. I have, however, attended a number of cocktail and other parties, when numbers of people have driven away distinctly under the alcoholic influence. This is not as it should be. The wise man declines to take unnecessary risks, and those who break the law by doing so (if driving in HK under the influence is against the law) can only blame themselves if they are heavily punished.

If a London or New York traffic constable and a police surgeon could be stationed at one of these Hongkong rendezvous when the convivial are starting up to drive home... a good many of them would be compelled to walk.

Some of the worst offenders are drivers of Service vehicles, and surely they are not a law unto themselves. In the urgent interest of public safety, it is time the Colony indicated the controlled areas, for with the overcrowding, hawkers and other aspects of severe congestion, strong control is needed. Finally, flagrant cases of recklessness must be dealt with in a manner which will deter others from committing offences to the danger of life and limb.

MORE OBITUARIES

Passed away: Eliza Kidd,

On Saturday at four.

She'd found the beer the old man hid

Behind the pantry door.

Hundreds saw the cortege pass

Of Ebenezer Fille.

He looked for an escape of gas,

And used a naked light.

Strolling by the summer sea,

Little Alastair McFee

Threw a pebble at a mine;

And the wreaths were very fine.

ARE YOU SURE? ANSWERS

(Questions on Page Four)

1. White, yellow and black; 2. Sleeping sickness; 3. Finland; 4. Covent Garden Theatre; 5. The four seasons of the year; 6. In the United States, Iceland and New Zealand; 7. Montezuma; 8. The ostrich; 9. Norway; 10. Launceston; 11. The fog is down to the ground; 12. In Yellowstone park, U.S.A. Its canyon walls consist of layers of rock formed more than a billion years ago; 13. Golden Gate bridge, San Francisco, California—8,900 feet long; 14. Jason; 15. 90°; 16. Queen Christina.

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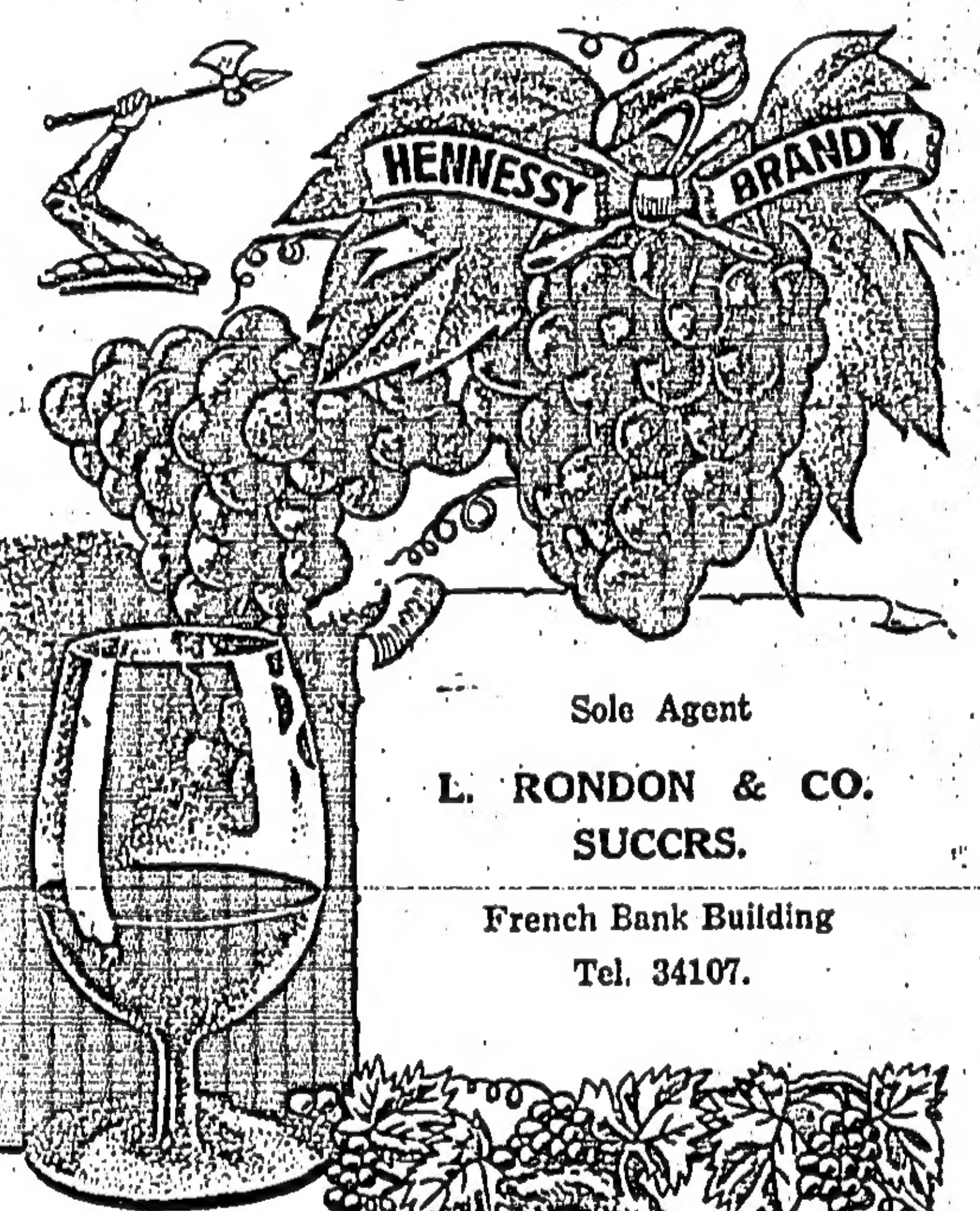
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TOOTH PASTE

SPORTS FEATURES

COMMANDO TEAMS MEET IN NEEDLE MATCH

SING TAO, EASTERN IN ALL-CHINESE BATTLE

(By See Too)

THE 45 AND 1/5 COMMANDO ELEVENTS MEET ON THE NAVY GROUND AT CAUSEWAY BAY TO-MORROW AT 3 P.M. A STIRRING STRUGGLE IS IN PROSPECT HERE WITH THE ODDS SLIGHTLY FAVOURING "1/5." THIS IS ANOTHER NEEDLE MATCH FOR THEM AND IT IS TO BE HOPED THAT THEIR PREVIOUS ILL-LUCK IN REGARD TO INJURIES IS PLAYED OUT.

This game is followed by an interesting all-Chinese battle—Sing Tao and Eastern. Eastern are an erratic side but have a reputation for upsetting form. Sing Tao will start warm favourites.

Unless new blood is introduced into the 44 Commando team they can expect a hard time with South China to-day. [This meeting is one of extremes; South China lead the league table—44 Commando are the present wooden spoonists.]

The Navy can rarely field the same side in successive games and are making several changes from the side which beat the RAF so decisively last Saturday. Their match with CASC to-morrow is full of interesting possibilities. Each side has played seven games but the Navy have eight points to the Amateurs' seven. A naval victory may put them in the first four of the table.

Last week-end's soccer on the Club ground was as rich in fulfilment as in promise, a happy occasion indeed! On three successive days—Saturday, Sunday and Monday—thrilling games were played before crowds which often surged over the touchlines into the field of play.

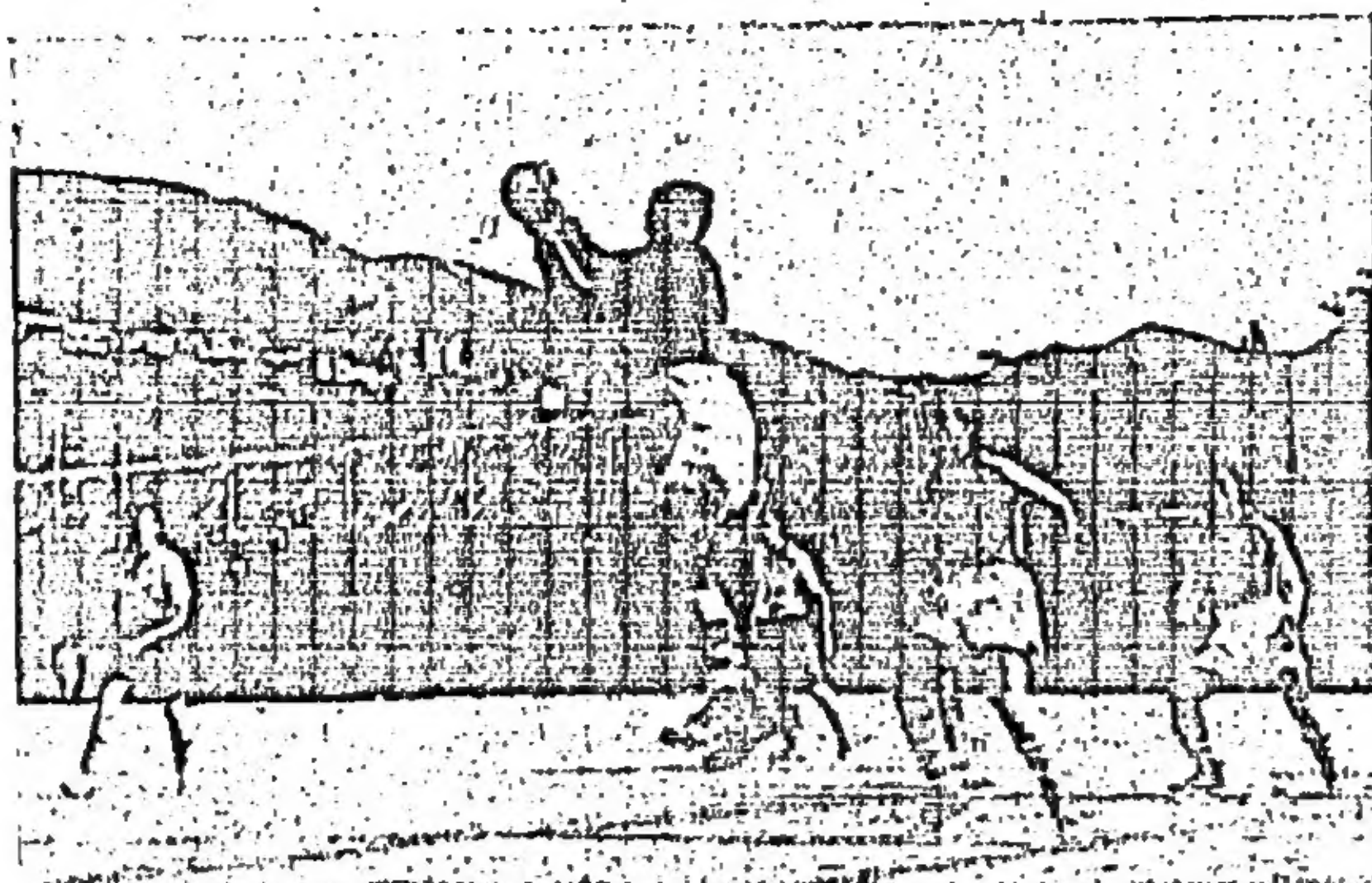
If the Services had pointless days against Chinese teams on Saturday and Sunday (both 45 and 1/5 Commando) were beaten by Chinese teams) they balanced the scales nicely on Monday when a United Services team (for a "team" it was) beat the Rest of the Colony.

Bad Services Week-End

ANYWAY it was not a good week-end for the three Service teams (1/5 Cdo, 45 Cdo and RAF) who were holding first, second and fifth places in the table. By Sunday evening 1/5 and 45 had dropped to second and fourth places, while RAF, smarting under a severe licking from the Navy, fell back to No. 8 in the table.

I was particularly interested in Sing Tao's showing against 45 Commando. Experience and football craft carried the Chinese to victory. Plenty of less well-balanced combinations would have been thrown out of gear by the whirlwind Commando tactics but Sing Tao pinned their faith in their style of football and it triumphed.

The South China v. 1/5 Commando game on Sunday was quite another matter. Both sides play good football and both sides can set and maintain a hot pace. For ten minutes the Commandos rocked the South China citadel, and only Tam's classic coolness between the posts enabled the Chinese to survive that onslaught.



Tam Kwai-kong, South China's custodian, saves a high one during his club's game against 1/5 Commando last Sunday—Golden Studio.

Matter For Conjecture

WHAT might have happened had Bannister, the Commando's steady left back, not been absent most of the game with a head injury is a matter for conjecture. It has been pointed out that it was not until the last few minutes (when Bannister had returned) that the Commandos again showed the same cohesion in attack as marked their play during the first few minutes. It is all speculation: South China might well have pulled something out of the bag—who can say?

The Charity Game

IT was something of a shock to some of the players (and most of the spectators) that Monday's representative match was played the full duration of forty-five minutes each way. Members of the South China and 1/5 Commando teams who had a very gruelling game on Sunday stood up to this prolonged test very well.

Lee Wai-long mixed it pretty thoroughly against the Commandos on Sunday, but during the second half of Monday's game, when the side of which he was captain was a goal in arrears, he literally threw himself into the struggle. Two of his bursts through the United Services' backs deserved a better fate than Powell meted out.

Powell, 1/5 Commando's goalkeeper, goes from strength to strength. His cannon-ball punching of high centres and high shots at goal has a demoralising effect on forwards; they are pretty certain that if Powell rises for the ball they won't get it.

Charging 'Keepers

MENTION of goalkeepers reminds me that there is a lot of misunderstanding in local football as to how, when and where a goalkeeper may be charged. Goalkeepers and others look askance at the referee if he allows a keeper to be charged and some forwards elink away from a goalkeeper as though he is some "untouchable."

The goalkeeper may be charged in exactly the same way as any other player on the field EXCEPT when he is within his own goal area and is NOT holding the ball or obstructing an opponent. A goalkeeper who holds the ball must expect to be charged—what else can be expected? The FA's Players' Guide to the Laws of the Game (incorporated in the Referees' Chart) advises goalkeepers as follows: "The best advice possible to a goalkeeper is to get rid of the ball at once."

The intention of the law is clearly that a goalkeeper who is waiting to deal with a shot at goal shall be protected.

Press v Referees

THE match between the Press and Referees was an excellent prelude to Monday's grand charity match. There were flashes of clever football here and there, but there were "bellows to mend" on both sides when the final whistle sounded. The festive spirit in which lousy knicks were exchanged was maintained from first to last; much laughter was caused by the attempts of one or two "lofty" Refs. to establish shoulder contact with a portly opponent very much lacking in inches.

WEEK-END SPORTS

TO-DAY

SOCCER

First Division

Causeway Bay: 59 Joseph's v. R.A.F. 3 p.m.
Causeway Bay: South China v. 44 R.M. Commando, 4.30 p.m.

Second Division

Chatham Road: Police v. 307 Coy. R.A.S.C. 3 p.m.
Chatham Road: 3 Cdo. Bde. H.Q. v. Travancore Regt. 4.30 p.m.
Happy Valley: Club v. Kit Chee, 4.30 p.m.
Navy: South China v. C.A.S.C. 3 p.m.
Club: H.K. Chinese Cadre, v. Sing Tao, 3 p.m.

CRICKET

Club: Club v. Land Forces.
K.C.C. v. Dockyard.

TO-MORROW

SOCCER

First Division

Club: C.A.S.C. v. Navy, 4.30 p.m.
Navy: Eastern v. Sing Tao, 4.30 p.m.
Navy: 45 R.M. Commando v. 1/5 Commando, 3 p.m.
Club: Club v. Kwong Wah, 3 p.m.

Second Division

Chatham Road: 44 R.M. Cdo. v. Signals, 3 p.m.
Chatham Road: Wireless v. 42 Commando, 4.30 p.m.

BOWLS

K.C.C. v. Kowloon Docks.

CRICKET

K.C.C. v. Recreation.

Home Football

How The Precious FA Bauble Escaped Blitz

(By Archie Quick)

AN escape the Football Association Cup had during an air raid on Portsmouth in 1940 was told me by the Portsmouth FC Chairman, Vernon Stokes.

Pompey were then, of course, holders and Mr Stokes had taken the cup to a charity match. He kept it in his house during the night while an air raid was on and incendiaries burnt the house to the ground. Mr Stokes, however, with all the dire consequences in front of him, saw to it that the precious famous bauble was carried to safety.

I heard this yarn during the Portsmouth Clyde match at Fratton Park—a seven years delayed game between the respective English and Scottish Cup winners of 1939. Sad to relate not one of the Cup winners is now on Clyde's books but Portsmouth fielded four of the eleven players that beat Wolves at Wembley—Walker, McAllinden, Barlow and Parker.

The game gave me an opportunity of assessing the post war merits of the two national styles. Well, Portsmouth had more determination and strength, were quicker to the tackles, were better in their finishing and shooting and were more classical in style. I am sorry to say that while they would do well in Scotland's premier league, I do not think Clyde are up to English First Division standard. Not that they were outclassed by any means, but they wanted too much time in which to work the ball, were very diminutive and rarely troubled the goalkeeper. Although he told me he prefers the centre forward position, Reid, Portsmouth's giant capture from Stockport County, since the match, with some of the most deadly shooting I have ever seen from one player in ninety minutes. He drove them in from all distances and angles, and must definitely be the hardest kicker of a ball in football. His centre led to Portsmouth's last goal; literally rocketed the upright before Froggatt headed in the second, and he finished up his cyclonic display by nonchalantly hitting in a free kick from over thirty yards out.

Portsmouth look to me to be a side likely to do well in the Cup competition if they have any luck at all in the draw. The sides meet in a return at Shawfield on February 11 and if it turns out to be a friendly of the calibre of the one at Fratton then it will be well worth watching.

Another prophecy I am prepared to make is that Portsmouth's left half, Dickenson, will one day play for England. He is still a blue-jacket and not in full training. When he gets out of the Royal Navy, becomes a full professional and sharpens up, he will be the man to fill one of England's sorely needed wants.

British Boxing Hopes Centre on Woodcock

(By Walter Pilkington)

Sports Editor of the Lancashire "Daily Post" and contributor to leading sporting publications in Britain.

SEPTEMBER'S crowded boxing diary in Britain confirmed expectations of a boom even greater than that which followed World War I, and if there were four times as many contests the public would eagerly flock to see them.

Britain's boxing never had a better opportunity to achieve the expansion it needs and so lay the foundation for a concerted effort to produce more fighters for ultimate grooming into championship class.

Solomons, top man in the British fight game is finding time between promoting his headline-making contests to give thought to planning regular boxing programmes and linking up the small halls with the big-money arenas. He knows this is the only way to discover and develop future champions. He also knows that Britain's boxing is in need of virile new blood with some of the reigning stars past their best through the inevitable toll of passing years, and that new fighters come to maturity the hard way.

Many young boxers' careers suffer through inadequate gymnasium equipment and faults being allowed to become ingrained for want of early checking by expert referees. The biggest impetus the fight game could have had towards eliminating these hazardous tendencies, and, as in the United States, give the fullest opportunity to every potential star, was Bruce Woodcock's heartening knock-out victory over America's Gus Lesnevich, a skilful, experienced, dangerous opportunist and world cruiser-eight champion.

Powerful Tonic

THE manner in which the Doncaster ex-railway worker succeeded where his compatriot, Freddie Mills, gallantly failed, and so put an end to the debate of British title-holders, brought forth a certain amount of ill-considered, even extravagant praise and optimism, such as his being able to take on Joe Louis for the world heavyweight crown directly pen could be put to paper. But on balanced judgment it was a very fine performance which has had a powerful tonic effect on British boxing.

The enthusiasm generated some years ago by the fistie feats of Petersen and Tommy Farr has been revived by this mettlesome, ever-improving young puncher who is Britain's brightest hope. Woodcock recently was featured from fourth to sixth in an American ranking list of world heavyweights, and he is entitled to full credit for his trenchant reply to that slight and for making sure he did not fall into second rating from a world standpoint, as he would have done if the astute Lesnevich had won. Everyone knows the Englishman has courage and stamina, but his sixth round defeat in the U.S. by the Bronx barman Tami Mauriello, who was twice outpointed over 15 rounds by Lesnevich and whom Joe Louis beat with absurd ease in the recent world title fight, showed clearly that Woodcock needed both added initiative and his defence tightening up.

Bout With Louis

IN his battle with Lesnevich he revealed an encouraging advance in both directions, and must now be itching for a chance to wipe out in a return bout the smear which Mauriello put upon his modest reputation with a knock-out in the early summer. Woodcock just has to obliterate Mauriello before a contest with Louis dare be considered as a reasonable prospect. The chance will come soon and Bruce will be eager to take it. Jack Solomons certainly will not be regarded as the shrewd promoter he is if he does as has been suggested and switches Freddie Mills to fight Tami, leaving Bruce for bigger game.

Those who have let their exuberance cool off and see the Woodcock-Louis fight proposal in its proper perspective must realise there are half-a-dozen heavies with an equal, if not a better claim to a challenge match with the champ, and Bruce

Few More Fights

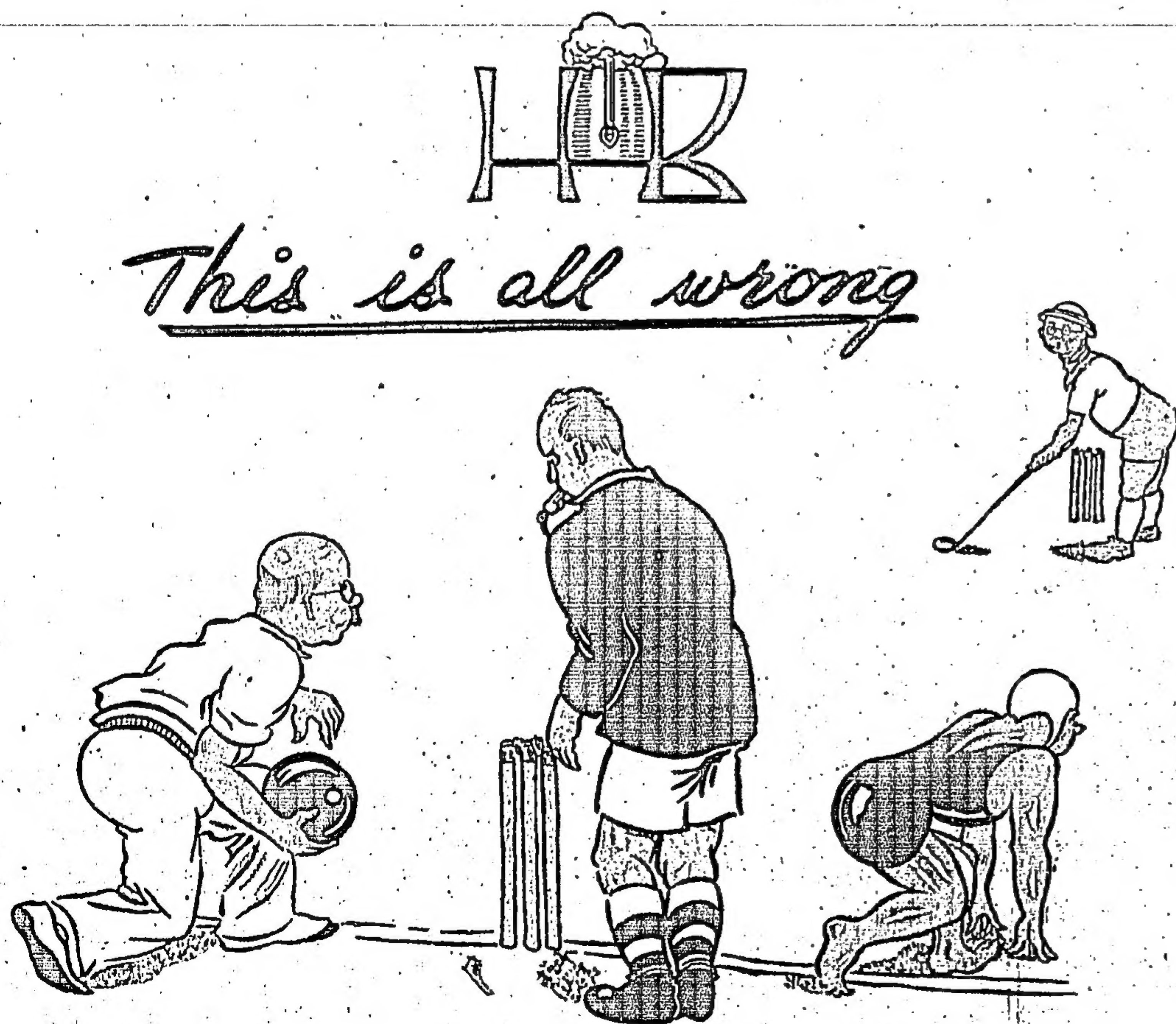
ALL the present hullabaloo about a persuading Louis, for a huge financial consideration, to come to Britain next summer for a fight with Woodcock, may be a good thing financially for the participants, and a

(Continued on page 8)

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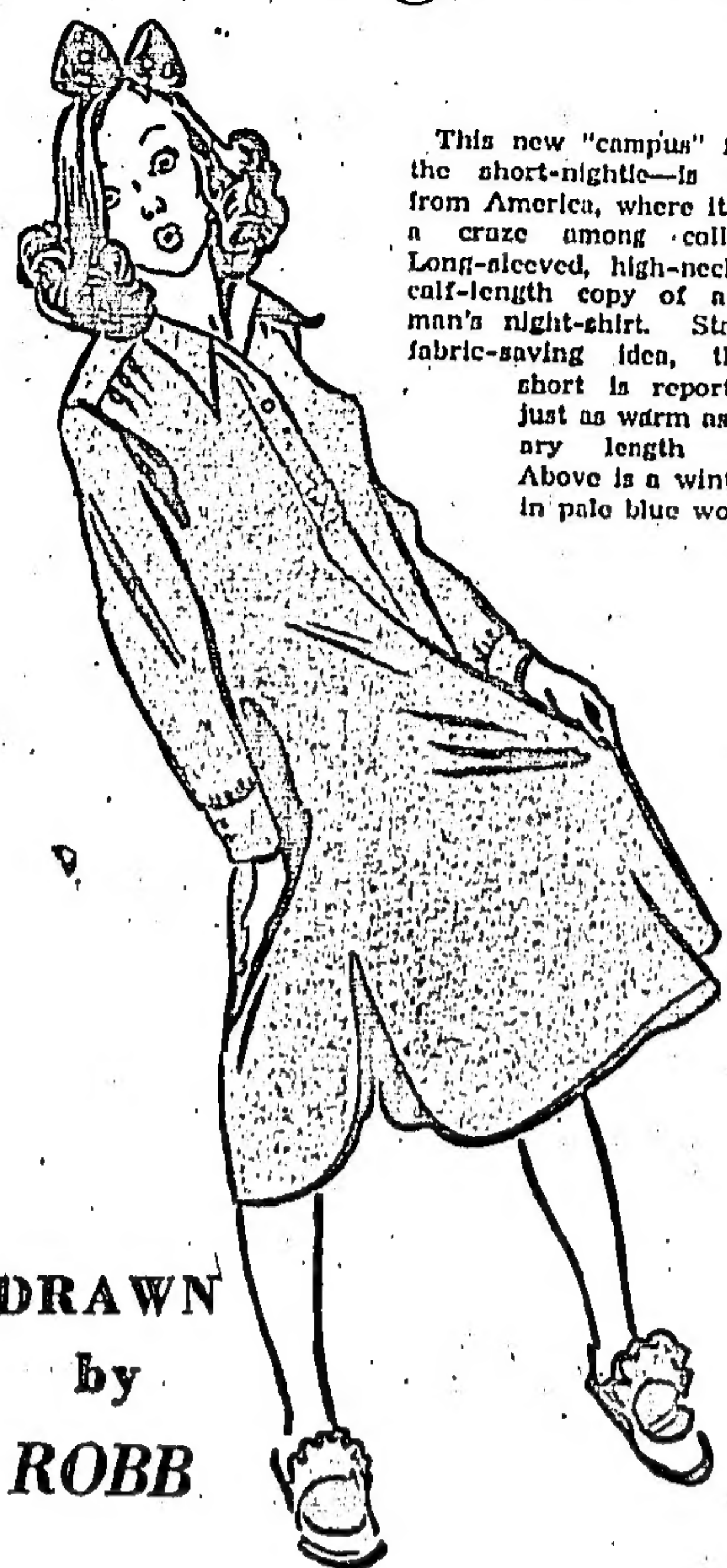
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THE WORLD OF WOMEN

The "Night-Short"



DRAWN
by
ROBB

This new "campus" fashion... the short-nightie—in the latest from America, where it is already a craze among college girls. Long-sleeved, high-necked, it's a calf-length copy of a Victorian man's night-shirt. Started as a fabric-saving idea, the night-short is reported to be just as warm as an ordinary length nightdress. Above is a winter version in pale blue woollen.

WOMAN'S PART IN BRITISH INDUSTRY

DESPITE the fact that a large number of British women have been giving up their wartime jobs, there are still half a million more women working in industry and public services in the United Kingdom now than in 1939.

Latest Ministry of Labour figures show that Britain's total working population at the end of July (excluding indoor private domestic service) was 20,115,000. Just under six million of these were women. At the peak period of the war there were seven and a quarter millions.

How are they employed? The greatest number are in the distributive trades, which claim 877,500 of them. There has been a drift away from the textile and clothing industries. 415,000 are employed in the former, though this number is 180,000 less than in 1939. Clothing absorbs 326,200 where once 448,000 worked.

The hotel and catering trade employs 297,000 and the food, tobacco and drink industries 230,300.

On the other hand, there are far more women working in the metal and chemical industries than before the war. There are 237,000 in engineering—more than two and a half times the pre-war figure. The number of women employed in the construction and repair of vehicles has more than doubled, the metal goods industries have absorbed an extra 80,000, while metal manufacture, the chemical industry, wood-

Miss M. M. & GABRIELLE



Are you rushed for time? Want to look your prettiest? Try this! Spread on some light, fluffy cleansing cream. Dampen a cloth in warm water and gently remove the cream. Now dash cold, cold water on face and throat. Now apply foundation cream, face powder, a bit of rouge, an accent of lipstick, if you need it. You will look radiant!

Next—Painting the Lily!

Working and glass works all show increases too. There are 46,000 "Clippies" in the tram and bus services, a four-fold increase on 1939. Lastly, there were still 120,000 in the Auxiliary Services—a decrease of 317,000 in the past year—and 4,000 in Civil Defence, the N.F.S. and the Civil Police.

"Good Pals Get Together"

In the house of another a woman of elegance always wears a correct hat to complete her ensemble.

From our Magnificent New Collection of

GAGE AUTUMN MILLINERY

you'll find for yourself the "VERY IDEAL" headwear that will add "SPICE" to your lovely ensembles as well as your charming personality.

ALSO are gathered for you a comprehensive new line of Fine Woollen Fabrics highlighting all the new colours of the season, brand new A-PLUS rating silk embroidered garments of all descriptions ideal for Christmas Gifts, genuine two-way stretch American girdles, brassieres etc.—All priced at ONE LOWEST FIXED PRICE.

For promotion of famous HOLLYWOOD LIPSTICKS, we give away free a large tube to every purchaser of a "GAGE" hat!

MODE ELITE

Ground floor, Kayamally Building
22 Queen's Road, Central.

PATRICIA LENNARD'S FASHION PARADE

TOP SECRET

Grooming means more than money

DURING the last few years, Angele Delange has numbered many well-dressed women, including the Duchess of Kent, among her customers.

Amiable, outspoken, she designs complete collections of women's clothes, works in a tiny house in Kensington crammed with model gowns, lengths of material and ribbons and 25 employees.

She loves making evening dresses, slick-as-paint cocktail frocks, hates extremes of fashion. "I can't stand horrible skirts; no sane woman would wear one!"—and prefers to make clothes suit the individual, not the current fashion plate.

Personal grooming, she says, has a lot to do with being well dressed. "It isn't a question of money—if you buy beautifully cut, good quality clothes that avoid extreme ideas, take care of them and keep them spotless, they will last for years."

She uses English tweeds, woollens and crepes, but finds she must turn to France for the richer materials—brocades, laces and satins and pre-war quality silk velvets.

In the last two months, she made 80 designs for the collection she is now showing, but as she can get so little material, repeats designs only two or three times. Models are usually repeated anything up to half a dozen times, but she prefers to keep the figure as low as possible, especially for evening dresses.

She never copies a design, deprecates the often false cachet of a Paris label.

PARIS DESIGNERS RULE AGAIN

WHEN the most famous dress houses in the world introduced their new fashions it proved beyond a shadow of a doubt that Paris is once more enjoying the piping days of peace.

These new collections gave the death blow to austerity as well as utility, and swept the world of fashion into an era of luxury and elegance which has always been the natural reaction to any great war.

Fur Again

Here are some fashion news flashes:

Materials were sumptuous. They made even American fabrics look like poor relations. All restraint gave way to elegant lines.

After many freezing winters with only a muffler to keep them warm, the French are to be allowed a little fur round the neck of their new winter models. Fur collars will be seen for the first time this winter, and bits of fur tails or ears may be used for trimming.

Schiaparelli has the first British tweeds, not enough, but at least enough to give the stimulus needed to produce the type of suits and top coats which made her famous before the war.

Grace Moore, when she sang at the Denaville Casino, wore a dress Schiaparelli designed especially for her of white satin embroidered with gold bars of music from various operas.

Hats this winter will be worn tilted at an angle towards the back of the head, not halo style. The brims are rolled back.

New Way With Felts

In Paris they have a new way with felts. They take a "hood" place it on the back of the customer's head, snip round the brim and roll it upwards and backwards.

Then the crown is fingerpinched so that it is corrugated and fits the head. A quill or fessoon of cock feathers is added and a swirl of veiling. The shades are mustard and soft green. Velvets, corduroys, ribbed silks.

Nylon Stockings

NEWS that the British Government will enter the nylon stocking business has brought joy to millions of English girls—most of them bare-legged.

The Ministry of Supply announced that it has signed an agreement to manufacture specially for commercial producers of fully-fashioned stockings. Eight hundred workers will soon start on a £1,000,000 order for new machinery to be turned out at an Ordnance plant at Nottingham, says "United Press."

Since early in the war most English girls have preferred bare legs to the rough stockings of cotton, available in limited supply. Foreign visitors gaped at the sight of thousands of ruddy, unheated legs in London's most frigid weather.

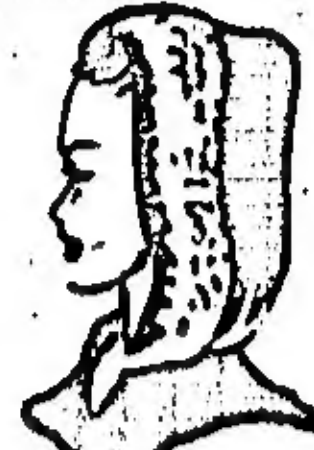
Businessmen in other industries were scrutinising the Labour Government's latest move, which history manufacturers consider to be a stimulus to trade.

Show pieces

YOU CAN ADAPT FOR YOURSELF

by Patricia Lennard & Virginia

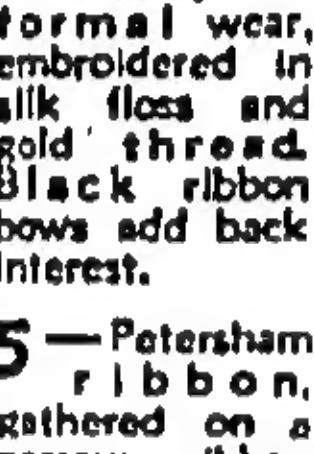
1—Fur comes to the fore in bonnets worn high and tiny, lying under the chin with brown velvet ribbons.



2—The hood on a winter topcoat is thrown back to show the lining of curly white lamb skin.



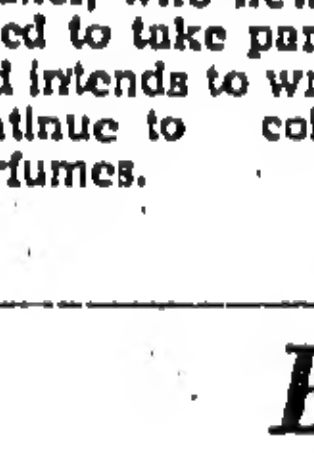
NEW VERSIONS OF THE TYROLEAN BONNET



3—In black velvet, for formal wear, embroidered in silk floss and gold thread. Black ribbon bows add back interest.



4—in white velvet, for sports wear, or country weekends, embroidered with multi-coloured wool flowers.



5—Petersham ribbon, gathered on a narrow ribbon headband, makes this evening "hat," worn with an eye-veil.



QUEENS OF THE ICE RINK

LIFE of a leading ice skater is not all the fun it appears to be on the surface. Lissome figures in beautiful skating creations, skimming gracefully and light as a feather over the gleaming ice with the spotlight focusing them for thousands of delighted spectators, makes them the envy of the would-be stars.

But behind the scenes a lot of hard work has to be accomplished before the top class is reached: Cecilia Colledge, who has recently made her debut in an ice show in London as a professional, worked assiduously for years under the eye of her mother, Megan Taylor, now a professional in America, did the same with her father Phil Taylor looking on, and it was always a bitter point with Megan that Cecilia regularly finished first and she second in the championships.

Then there was Belita Jenson Turner, now known as Belita, America's rival for popularity to Sonya Henle. I remember her working for hours at a time in London when she was a tiny girl and just starting. Now the Henles, Bellas, Colledges and Taylors have a payroll of thousands a year.

Hard work well rewarded.

Latest bid is being made by buxom Daphne Turner, who will start favourite for the British Amateur Championship at Wembley Pool on December 9 and 10. Daphne, one of the pleasantest tempered ice girls I have met—most of them have the temperaments of prima donnas—is on the Wembley ice every morning at seven o'clock and puts in thirty hours solid practice every week. That is just about the most monotonous job I can imagine in a cold empty stadium.

She was runner up to Cecilia last year, and I look to her to win the title this year from the competition of Bridget Shirley Adams, Audrey Planty and the Scottish champion, Gladys Jagger.—Archie Quick.

BEAUTY ARTS

By LOIS LEEDS



Posed by Patti Brady for Lois Leeds

Start your Little Girl on the Beauty Path!

SMALL BEAUTIES!

Little girls must be taught the Beauty Arts—how to be neat, fresh as a daisy, how to have beautiful, healthy hair. It's never too early to begin your little girl's beauty lessons.

Young Patti Brady, appearing in Warner Brothers' "Stallion Road," is proud of her healthy, shining hair and she combs it carefully after her shampoo.

A small child's hair should be a soft, silken halo, whether straight or curly, dark or a mass of golden ringlets! Like a child's petal-soft skin, it's charm lies in its natural beauty and requires no artificial aids. BUT—it does need immaculate cleanliness to keep it lovely, not only now but in the future, when the small girl becomes a grown-up young lady.

A youngster's hair needs frequent washing to keep it shining clean. Four and Five-year-olds have a natural affinity for dirt! Some of their happiest moments are spent in making mudpies, filling tiny pails with sand and generally getting as dirty as possible. As a result, their hair cannot help becoming dusty and sticky. Therefore, the hair of all children needs frequent washings with much, much care as to the healthy condition of the scalp.

Explain to your youngster just how important it is to have a clean scalp and handsome hair. It is really important because healthy scalp goes right along with healthy skin.

The good, old-fashioned routine of brushing is also essential for hair health and beauty. Brush your youngster's hair thoroughly with a good, firm-bristled brush. That gets out dirt and stimulates scalp circulation. Teaching children to brush their hair requires a "bit of doing" but it is worth the effort.

Brush the hair before the shampoo. A teaspoonful of shampoo to a glass of water is just right. Wet the hair before you start work. Use half of your shampoo solution, rubbing into the hair with fingertips to create a light lather, then rinse with clear water and use the other half of the solution. Work up a rich, sudsy lather. Massage the ends briskly into the scalp. Now rinse with warm water until all the foam disappears. A final rinse in cool water and the job is done! Dry with a lintless towel and put small Susie out in the sun or by a sunny window.

You will find the hair soft and manageable after this Small Shampoo and you can comb or curl or braid it swiftly.

Next—"Dear Lois Leeds."

Made in England



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Hollywood
(Est. 1886)

WE PRESENT WITH PRIDE...

Beauty Aids of Rare Distinction!

Beauty is a precious, delicate thing... so, when choosing cosmetics, look beyond a pretty label or a catchy fragrance; consider the skill, the experience, the integrity of the maker. With Colonial Dames' Beauty Aids, these priceless qualities are an integral, inseparable ingredient.

Colonial Dames beauty aids are perfected for the most delicate skin. There's nothing finer to guard or glorify a lady's loveliness!



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At all department and fine stores.

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JUST RIGHT for MIXED DRINKS

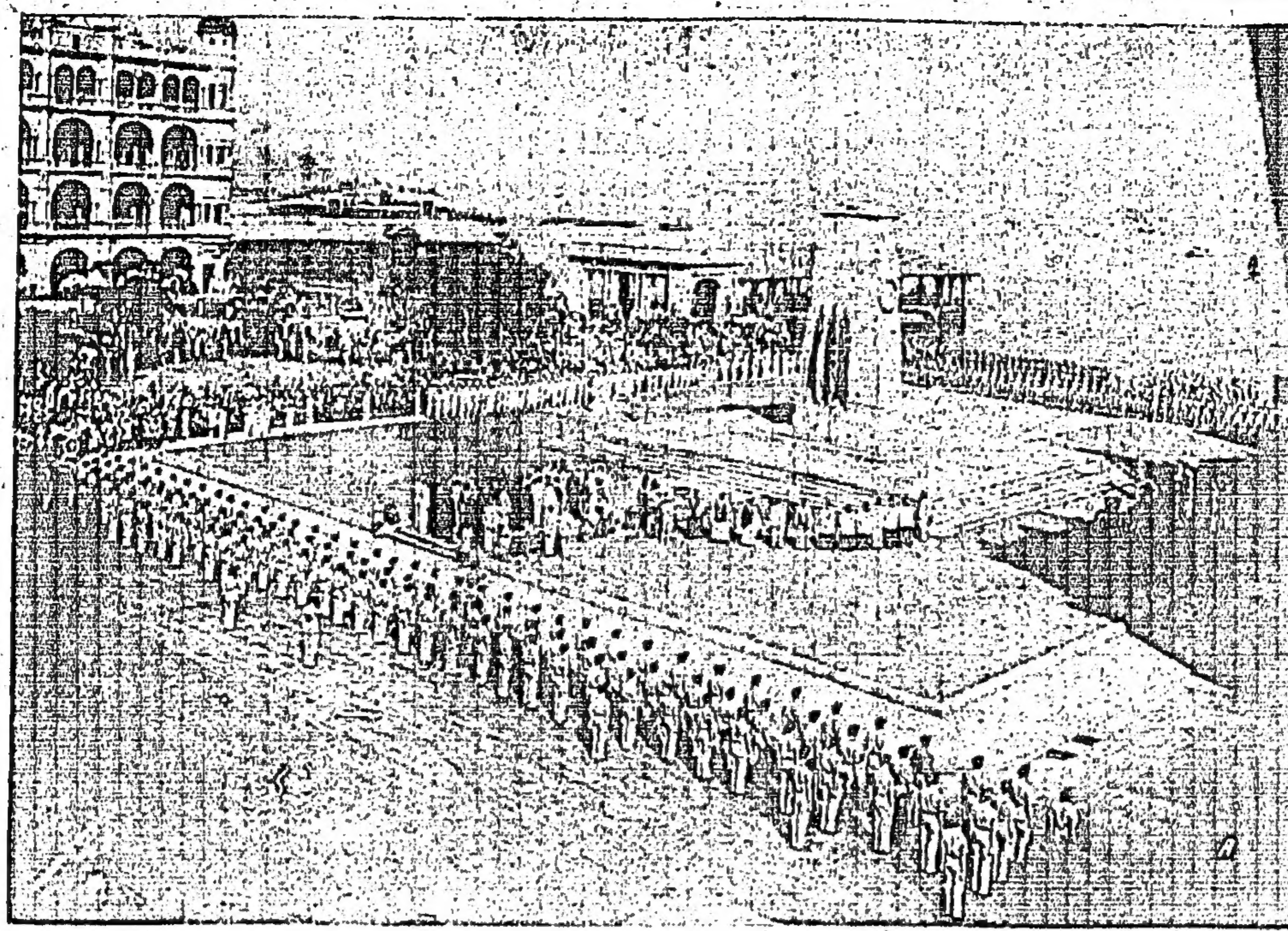
Light, tasty, refreshing... CORONET is a real highball brandy. East and West, its smooth deliciousness has gained it devotees by the thousands. Try it... in highballs or cocktails... with soda, cola, or ginger ale, CORONET will win you over too!

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The Highball BRANDY

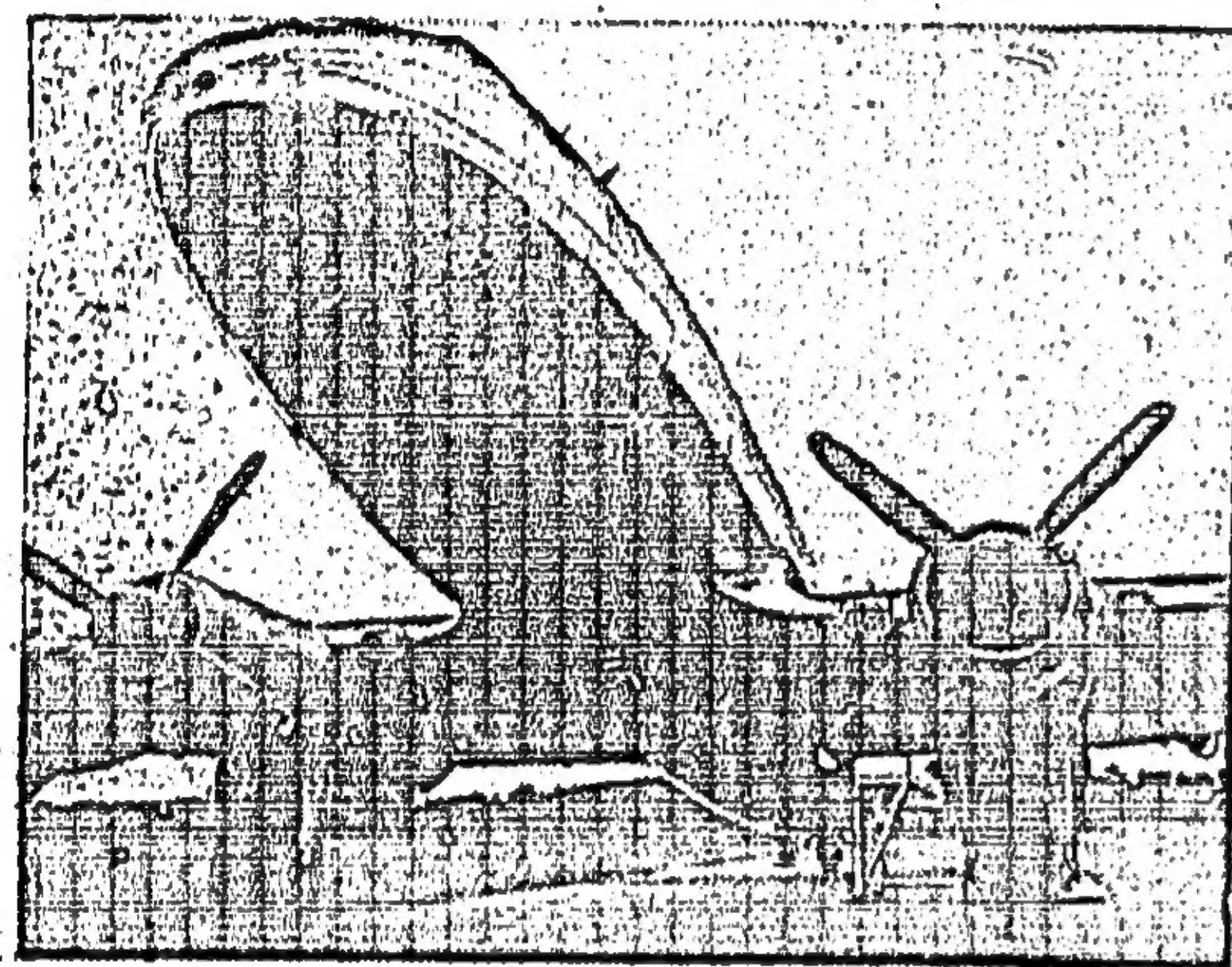


California grape brandy 84 proof,
Cresta Blanca Wine Company, Inc.
San Francisco, U. S. A.

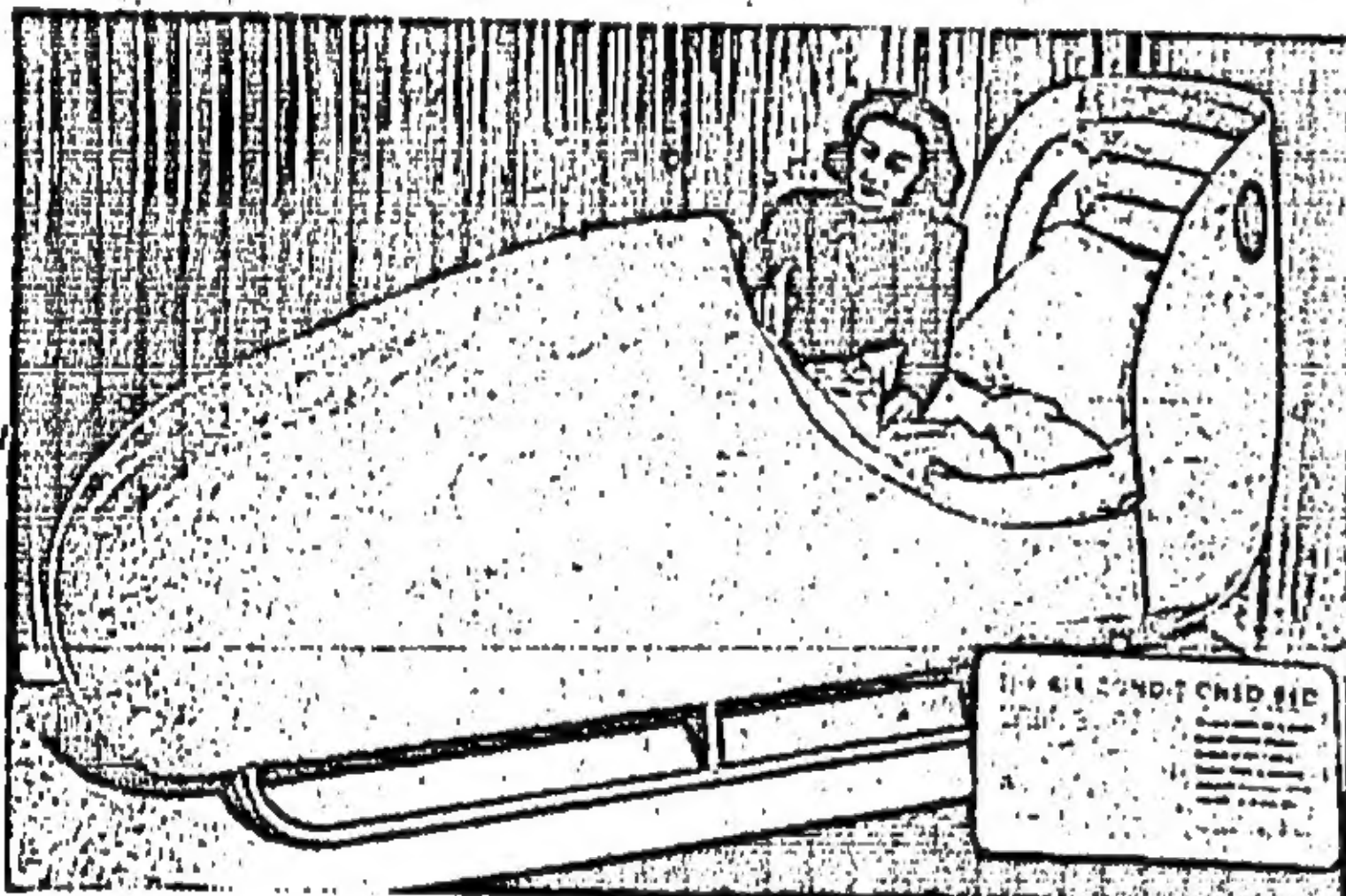
NEWS IN



Above, a general view of the Remembrance Day ceremony at the Cenotaph last Sunday; left, Mr. Chas. Rittenhouse buys his poppy from Mrs. D. M. Hykes; and, right, H.E. the Governor, Sir Mark Young, placing a wreath on the Cenotaph during the Remembrance Day ceremony.—Ming Yuen.



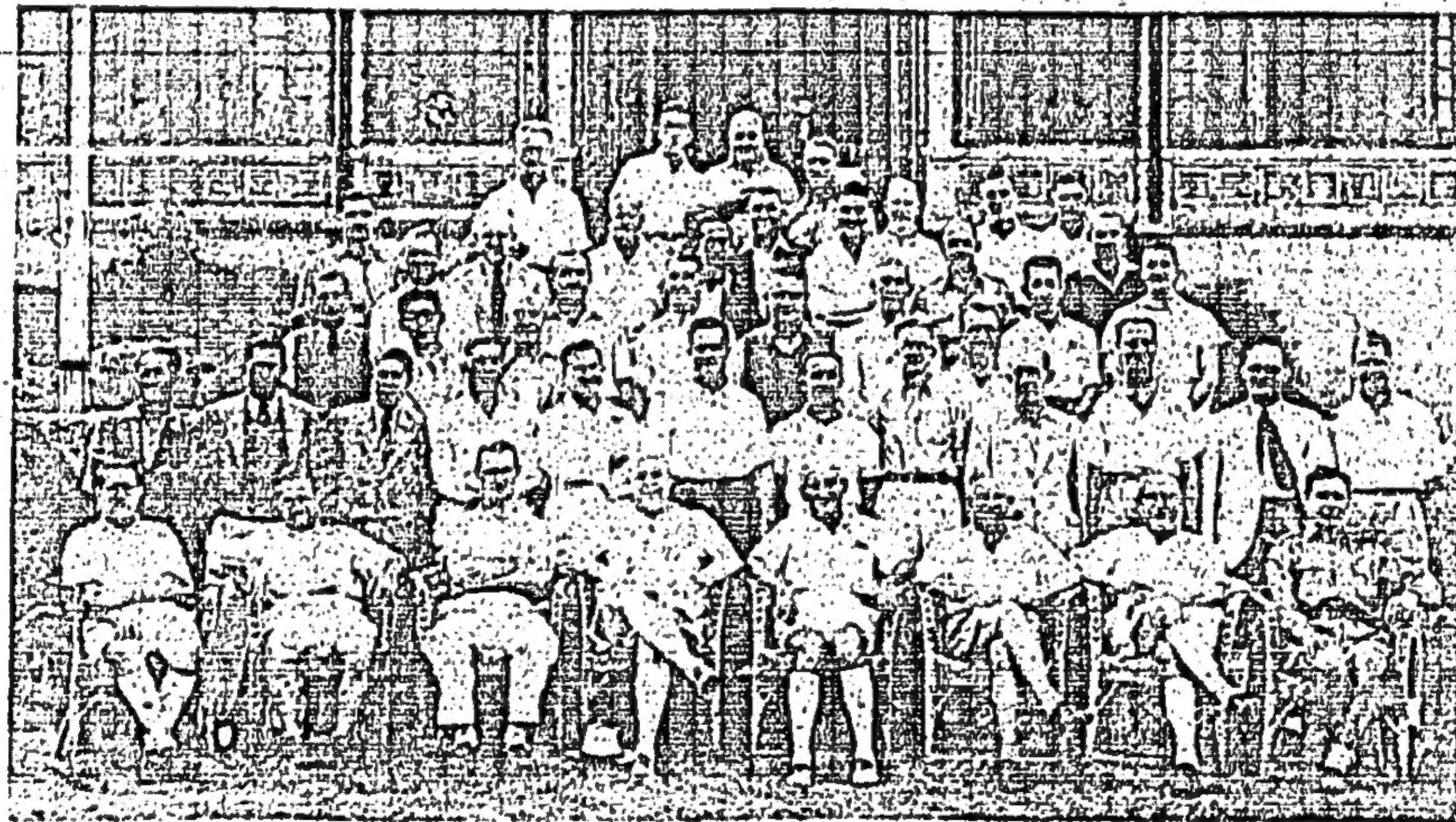
The new giant Hermes-Hastings four-engined aeroplane which was recently demonstrated at Handley Page's aerodrome at Radlett, England. The aircraft can either be a luxury air liner with a cruising speed of 300 mph and carrying 34 and 50 passengers in a pressurized cabin, or a military multi-purpose machine.



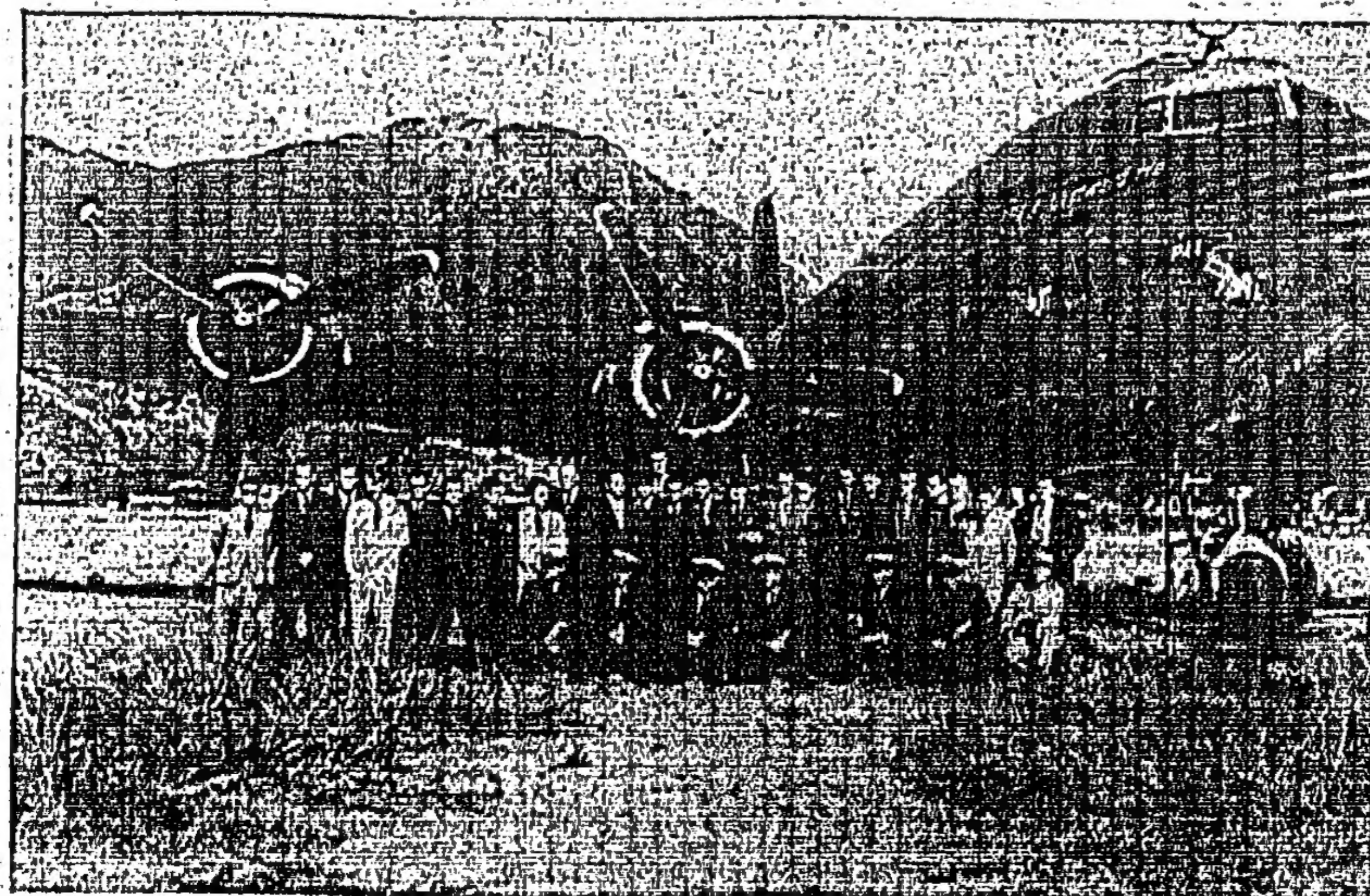
An air-conditioned bed at the "Britain Can Make It" exhibition at the Victoria and Albert Museum. The bed is warm in winter and cool in summer and an automatic control enables the temperature to be adjusted to individual taste. Air is passed by a fan over a thermostatically controlled heater and is "breathed" gently into the bed. In summer it exhausts hot air from the bed.



Lady Young has always taken a keen interest in the activities of the Hongkong Society for the Protection of Children. She is pictured above during a visit to the Milk Distribution Centre operated by the Society at Wanchai. Left to right are Mrs. Tudor, Dr. L. Fehilly, Lady Young, and Mrs. E. V. Olson. Seated is Mrs. F. Brett.—Ming Yuen.

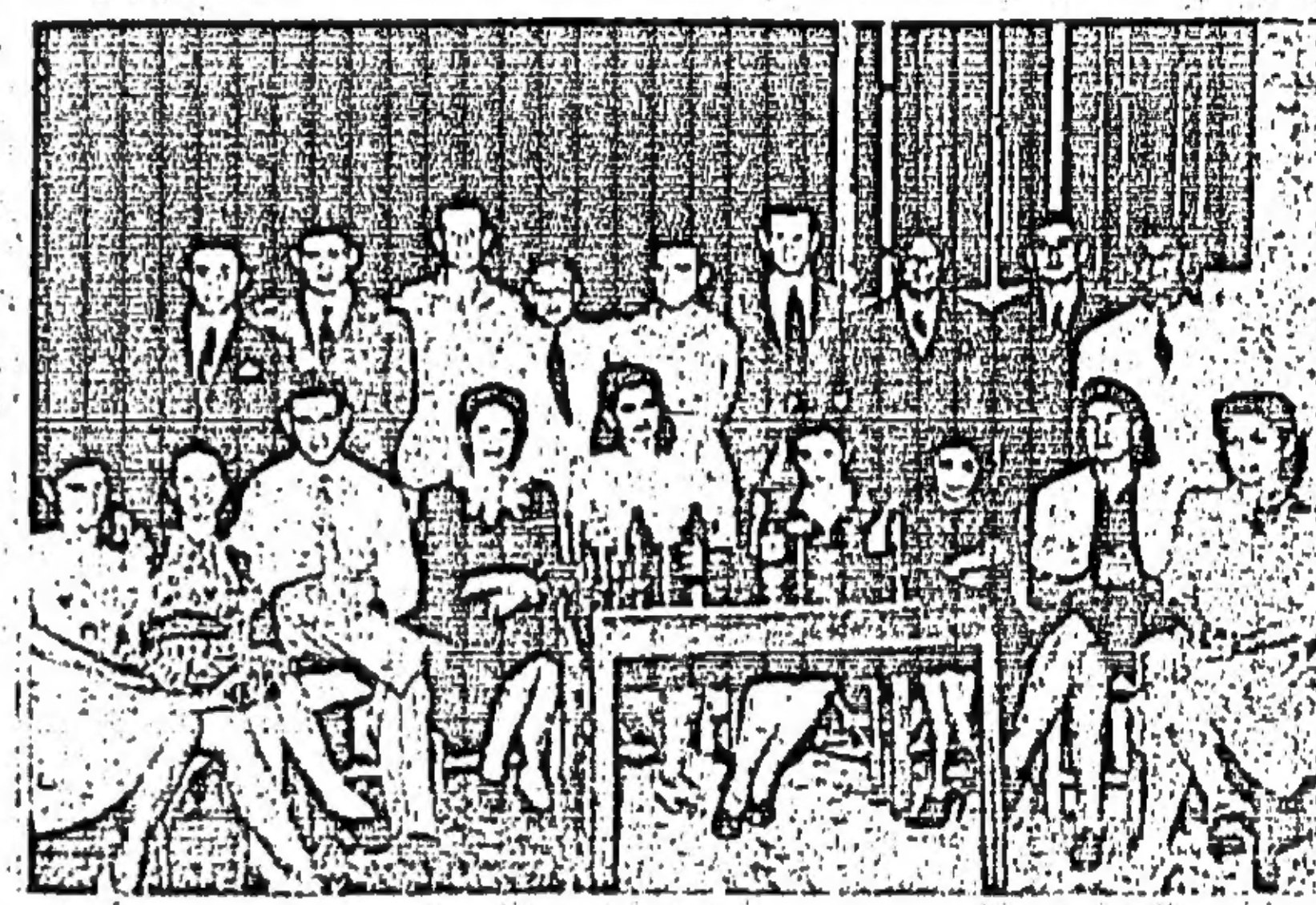
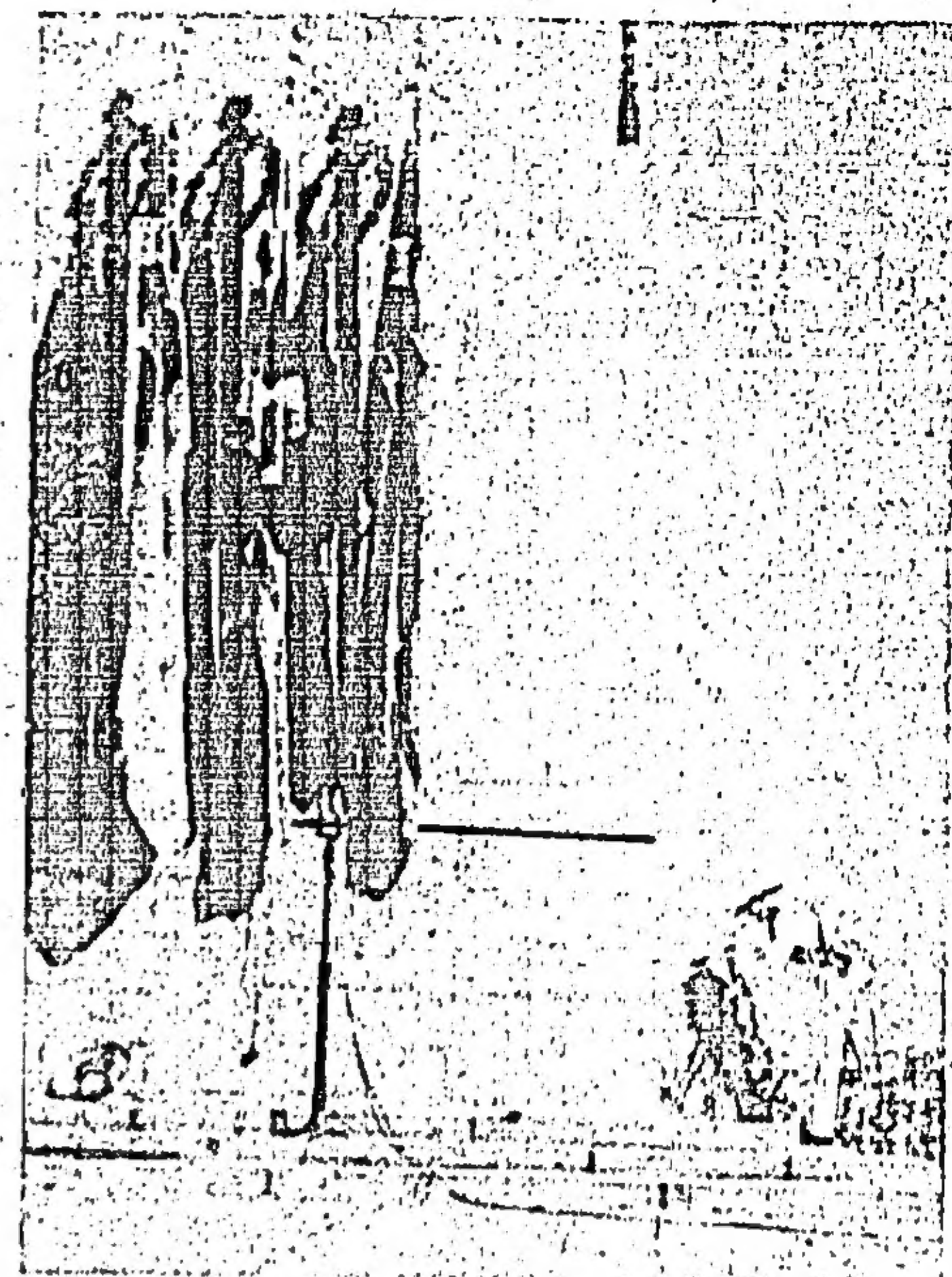


Group taken at the Kowloon Bowling Green Club on the occasion of the Hongkong-Kowloon lawn bowls match on Monday last.—Golden Studio.

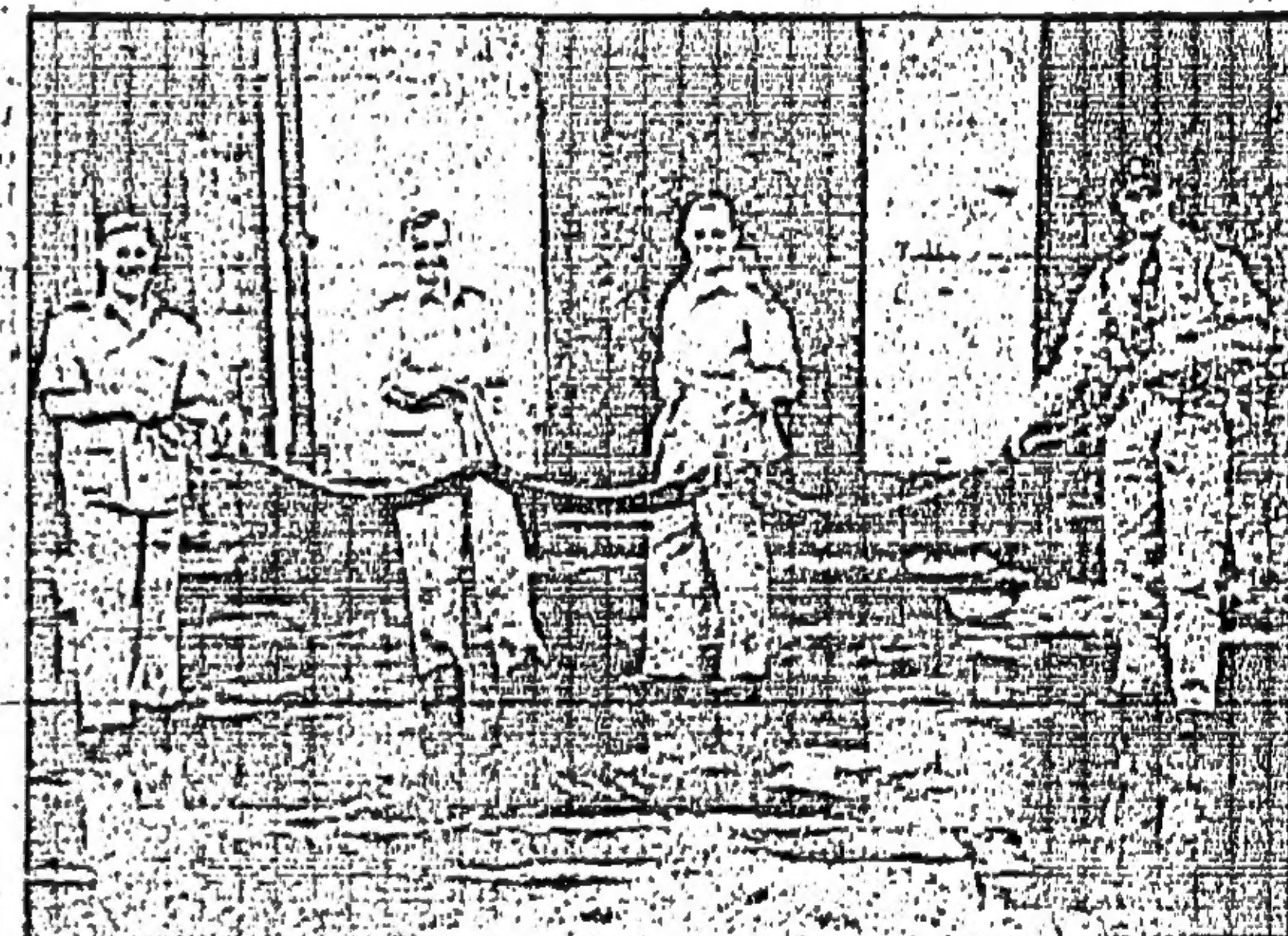


Some idea of the size of the Westward Ho, Pan-American Airways giant air liner, can be gleaned from the above photograph taken when the liner arrived in Hong Kong last week on its survey flight of routes and bases in the Far East.—Golden Studio.

PICTURES



Members of the Victoria Recreation Club with friends at the Club's reunion party at the Club de Recreio last Saturday.—Golden Studio.



Members of the Hongkong Police Force with the large python which was shot on Lugard Road, The Peak, recently.

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Economic Unity In Germany Proposals

An informant close to the commission general told the United Press to-day that the Dutch delegation is confident that both murders will be overcome successfully.—United Press.

A high-contrast, black and white image showing a dense, textured surface, possibly a book cover or endpaper. The texture is grainy and uneven, with many small white specks and dark patches. In the upper center, there is a dark, irregular shape that looks like a hole or a shadow. The overall appearance is that of a heavily worn or damaged surface.

[illegible]

striving for the attainment of India's freedom."—**Reuter.**

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at 1-3 Wyndham Street, City of Victoria,
in the Colony of Hongkong.

Next Change: "RETURN OF CHANDU"

stant as it was a few months ago and that the rise in price would bring additional rice supplies. — **China News.**

No consideration of his own personal freedom has ever deterred him from striving for the attainment of India's freedom."—Reuter.

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at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.